



EUREKA COLOUR *srl*

CATALOG



about us
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Aurelio Meler founded Eureka Colour in 1991, and ever since the company has pursued the research and development in the production and Business to Business sale of high quality varnishes and paintings almost exclusively in the woodworking field.

Initially specialized mainly in the mouldings and frames field, the company has later developed into the furniture, parquet, windows and doors business, both in the Italian and overseas markets.

Eureka colour has always based its activities in the research of the best quality of its products. Innovation is crucial in the company philosophy.

Thanks to our commitment to research new products, we can offer updated and improved solutions.

Our laboratory is exclusively devoted to the research of new solutions, to improve the existing products and the quality control of the sold goods.

A tangible proof of the constant commitment to the expansion and professional development comes in 2008, when Eureka Colour obtained ISO 9001 Certification, which is revalued and renewed annually.





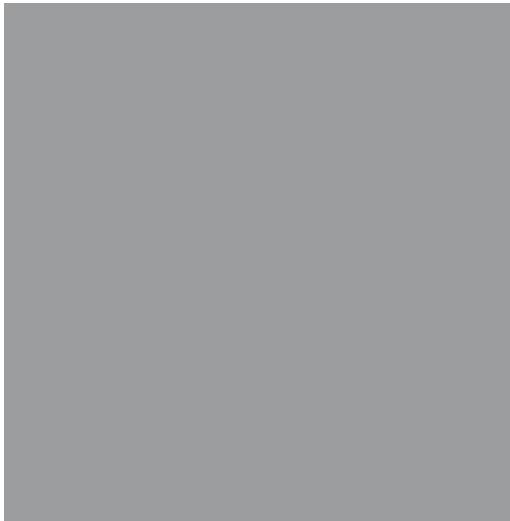
Eureka Colour can offer a complete range of products for the painting of wood surfaces, fit to meet the expectations of the most demanding market requests.

Thanks to a reliable research methodology we can offer personalized solutions, cooperating directly with our customers guaranteeing a professional assistance.

The winning feature of Eureka Colour is the high quality of its products together with the company ongoing commitment to improve the existing products and research new ones.

We can provide water or solvent based paints and varnishes for any kind of woodworking field.

products
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MOLUDINGS AND FRAMES PRODUCTS

Eureka Colour established its origin in the mouldings and frames field. Our range of products are suitable both for spray machine and hand gilding.

DOORS AND WINDOWS PRODUCTS

Our products for doors and windows are characterized by their resistance to external environmental conditions.

PARQUET PRODUCTS

Parquet varnishes have to present excellent physical characteristics and advanced aesthetic effects. Being aware of these requests, we have developed a full range of products specifically suited for parquet flooring.

FURNITURE PRODUCTS

The furniture tradition has a particular significance in the Italian scene. The furniture market requires high quality and flexible products and, in order to answer these requests, our specifically formulated articles for furniture are characterized by excellent aesthetic features together with chemical and mechanic characteristics.





CERTIFICATION ISO 9001

ISO 9001, International Organization for Standardization, is the most well-known standard to improve quality. It counts more than a million certified organizations in 180 countries. ISO 9000 is the only standard that can be used in the Conformity Assessment.

To conform to ISO 9001 means to create an operative system whose requirements respect the requested rules in the company. The standard requirements are applied to all the firm processes, from the commercial to the purchasing management, manufacturing, etc.

ISO 9001 Certification is granted when all the requirements it demands are followed. Every year the company is tested and the certification renewed.

Eureka Colour obtained ISO 9001 Certifi-

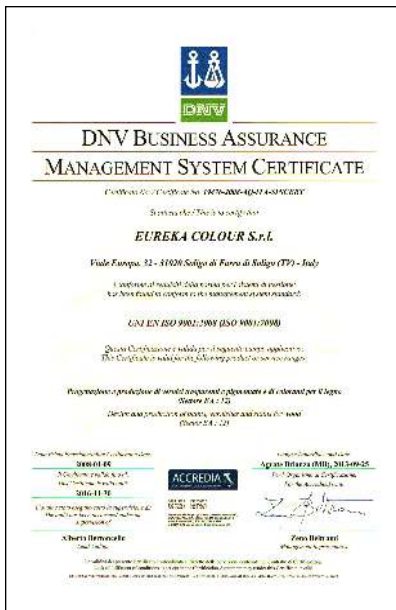
cation in 2008.

ISO 9001 is a self-evident proof of Eureka Colour's quality and constant commitment to improve its performances thanks to the steady assessment of the internal procedures and attention towards its customers.

Eureka Colour aspires and guarantees:

- to reach and follow the quality standards
- to avoid any inconvenience by taking the appropriate action to eliminate potential problems
- to provide the best image on the market through a steady research of innovative products, tailored to meet the customers needs in respect of the environment

certification

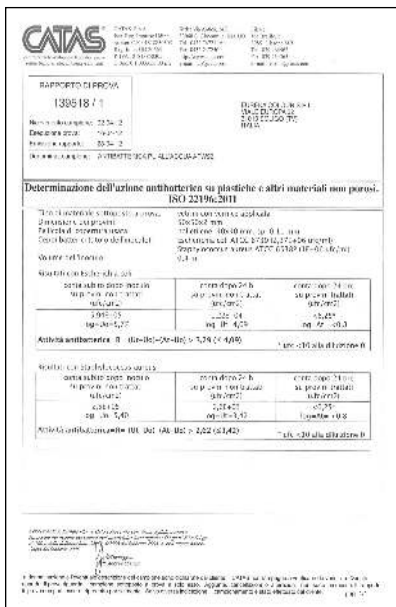


UNI EN ISO 9001:2008
Certification



CERTIFICATION OF PRODUCTS

AFV 400 FLAME RESISTANT, composed by AFV400 (primer coat) and AFV 400 Top (finish coat), is certified flame retardant surface coating of 1st fire reaction class in accordance to regulation UNI 9796/1990.



CATAS Test Certification of
antibacterial activity
of product series named
APW 92.

The antibacterial activity of product lines named APW 920 / APW 921 /APW 925 is proved by tests performed in accordance to regulation ISO 22196:2011. CATAS documentation is available upon request.



Test Certification of
flame retardant process
names AFV 400 FLAME
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UNI 9796/1990 regulation.





i n d e x

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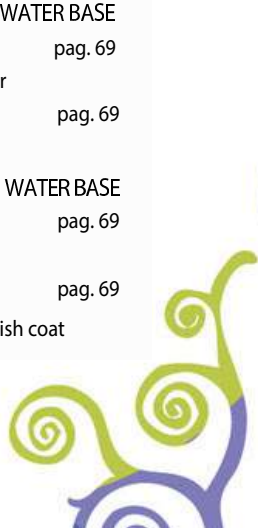
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furniture products

PATINAS ON SOLVENT BASE

AS 14.

EASY SANDING BRONZED PATINA

AS 14 line is composed by solvent based patinas that are characterized by a bronzed effect. They are particularly appreciated for their really fast drying time and easiness in sanding process. They can be applied by spray machine.

Dilution rate: dilute from 100:30 to 1:1 with ethyl alcohol

Drying time: 5 minutes ●●●●●

Sanding: ●●●●● + ●

After 20 minutes overcoat with water-based, nitro or polyurethane varnishes

Available colours: gold, silver, copper.

AS 15.

EASY SANDING BRONZED PATINA

AS 15 line is composed by solvent based patinas that are characterized by a bronzed effect. They are ready to be used and they are appreciated for their fast drying time and easiness in sanding process. They are applied by spray machine.

Dilution rate: ready to be used

Drying time: 5 minutes ●●●●●

Sanding: ●●●●● + ●

After 20 minutes overcoat with water-based, nitro or polyurethane varnishes

Available colours: gold, silver



Brownish gold patina ASB 1621 on black base



AS 1466 copper bronzed patina on black base

ASB 16.

BROWNISH BRONZED PATINA

ASB 16 line is composed by bronzed patinas that provide a brownish appearance. That effect is simply obtained removing a thin layer of product using a soft cloth. They are applied by spray machine.

Dilution rate: ready to be used

Drying time: 5 minutes ●●●●●

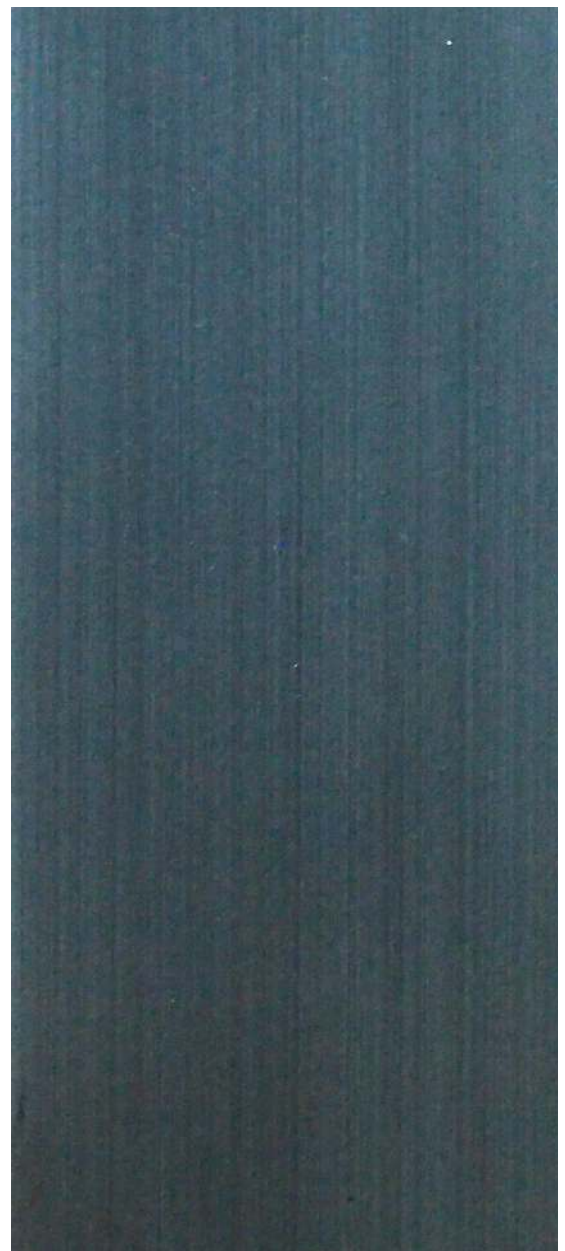
Easy to remove: ●●●●● + ●

After 20 minutes overcoat with polyurethane varnishes

Available colours: gold, pale gold, silver, copper



Brownish copper patina named ASB 1631 on black base



Brownish silver patina named ASB 1677 on black base



furniture products

PATINAS ON SOLVENT BASE

ASM.

COLOURED PEARL PATINA ON ALCOHOL BASE

ASM line is composed by coloured solvent-based patinas that are characterized by a singular pearl effect. They are characterized by a really fast drying time, easiness in sanding process. They can be applied by spray machine.

Dilution rate: dilute 1:1 with ethyl alcohol

Drying time: 5 minutes ●●●●●

Sanding: ●●●●● + ●

After 20 minutes overcoat with water-based, nitro or polyurethane varnishes

Available colours: white, grey, red-brown, blue, green, yellow



AS 08.100 white patina applied on a black primer, then sanded.



AS 08.800 brown patina applied on a white primer, then sanded.

AS 08.

EASY SANDING COLOURED PATINA ON ALCOHOL BASE

AS 08 line is composed by alcohol based patinas that are available in several colours. They are particularly appreciated for their really fast drying time and easiness in sanding process. They can be applied by spray machine.

Dilution rate: dilute 1:1 with ethyl alcohol

Drying time: 5 minutes ●●●●●

Sanding: ●●●●● + ●

After 20 minutes overcoat with water-based, nitro or polyurethane varnishes

Available colours: white, black, red yellow, orange, blue, green, brown.



From the top: ASM 700 blue pearl patina applied on a black primer, then sanded; ASM 600 green pearl patina applied on a black primer, then sanded; ASM 459 gold pearl patina applied on a red primer, then sanded; ASM 200 yellow pearl patina applied on a white primer, then sanded.

AS 09.100

EASY SANDING WHITE PATINA ON SOLVENT BASE

AS 09.100 is a solvent-based white patina that can be easily applied by spray machine. It's characterized by a low adhesion power and this makes the sanding process easier.

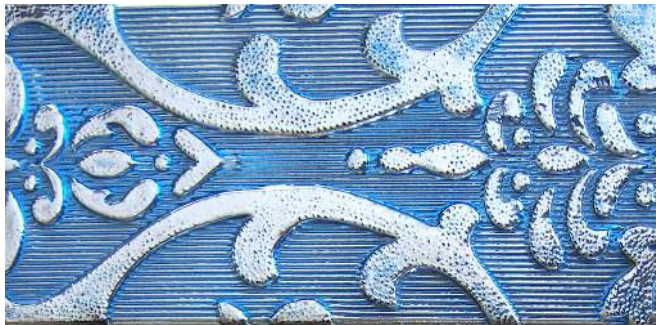
Dilution rate: dilute 1:1 with DLA 08 thinner

Drying time: 5 minutes ●●●●●

Sanding: ●●●●● + ●

After 20 minutes overcoat with water-based, nitro or polyurethane varnishes

Available colours: white



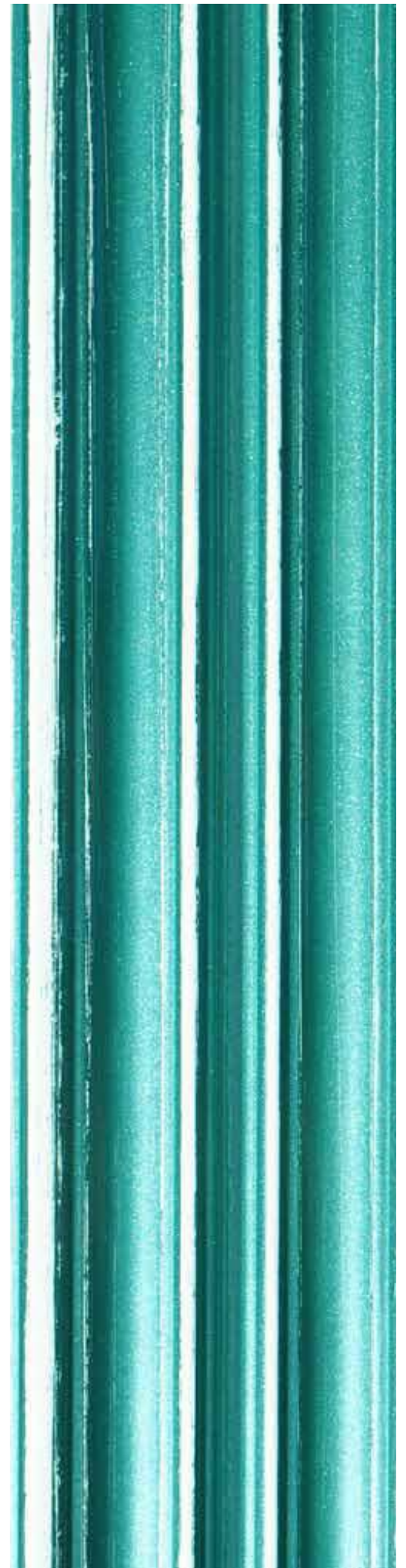
Blue patina AS 08.703 applied on ARG 10.



Green patina AS 08.600 applied on ARG 10.



Brown patina AS 08.800 applied on ARG 10.



furniture products

STAINS ON SOLVENT BASE
FINISH COATS ON SOLVENT BASE



Furniture painted with white polyurethane-based finish coat that belongs to OP 510 line.



CU 6100.

CONCENTRATED STAIN DILUTABLE IN WATER OR SOLVENT

The concentrated stains that belong to CU 6100 line are characterized by a particular formulation that allows the dilution both with water or solvent thinner. They can be applied by spray machine and they are used for direct application on wood surface.

Dilution rate: they are diluted with water or solvent until the desired tone is reached

Drying time: 30 minutes ●●●●●

After 30 minutes overcoat with nitro or polyurethane varnishes

Available colours: black, red, yellow, orange, blue, green, brown

CS 2000.

COLOURED CONCENTRATED
STAIN ON SOLVENT BASE

CS 2000 line is composed by several dyes on solvent base that can be used to colour nitro-based, acrylic or polyurethane-based varnishes. They have to be added to the transparent paint until the desired tone is reached.

Available colours: white, black, red, yellow, orange, blue, green, brown



OP 450. MATT CLEAR PU FINISH COAT

OP 450 line is composed by transparent two-component finish coats on polyurethane base that are available in different gloss levels. It's particularly appreciated for its high surface hardness and filling power. It's applied by spray machine.

Catalysis: catalysed 100:50 weight with C 400

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: matt look (05< gloss <65)

OPP 464. MATT CLEAR PU SCRATCH RESISTANT FINISH COAT

OPP 464 is a matt transparent two-component finish coat on polyurethane base that is available in different gloss levels. Its main property is the surface hardness that makes the painted surface extremely resistant to scratches. OPP 464 is applied by spray machine.

Catalysis: catalysed 100:100 weight with CI 60

Drying time: 18 hours ●●●●●●

Surface hardness: ●●●●●● + ●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: 10< gloss< 80

LP 791 GLOSSY CLEAR PU FINISH COAT

LP 791 is a transparent two-component finish coat on polyurethane base that has a high gloss appearance. It can be applied by spray machine and it's easy brushable.

Catalysis: catalysed 100:70 weight with CI 61

Drying time: 18 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: glossy look (90< gloss)

LPI 805 GLOSSY COLOURLESS PU FINISH COAT

The finis coat LPI 805 is a transparent two-component varnish on polyurethane base that is characterized by a high gloss level and surface hardness. It's particularly appreciated for it's clearness that makes it similar to acrylic products. It's applied by spray machine.

Catalysis: catalysed 100:100 weight with CI 80

Drying time: 18 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: glossy look (90< gloss)



furniture products

FINISH COATS ON SOLVENT BASE



LPP 463

GLOSSY CLEAR PU SCRATCH RESISTANT FINISH COAT

LPP 463 is a transparent two-component finish coat on polyurethane base that is characterized by an excellent surface hardness and a high glossy appearance. It's extremely resistant to scratches and its application is suggested when a high mechanical resistance is needed. It is applied by spray machine.

Catalysis: catalysed 100:100 weight with CI 74

Drying time: 18 hours ●●●●●●

Surface hardness: ●●●●●● + ●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: glossy look (90< gloss).

OA 460.

MATT CLEAR PU ACRYLIC WAX EFFECT FINISH COAT

OA 460 is a transparent two-component acrylic finish coat that has a waxy appearance together with a high surface hardness. It's applied by spray machine and it confers a water-proof property on the painted surface.

Catalysis: catalysed 100:20 weight with CI 25

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

Overcoat with itself after 1 hour or after 24 hours overcoat with itself on a sanded surface

Appearance: matt look with wax effect (05 gloss)





OA 461.

MATT CLEAR PU ACRYLIC FINISH COAT

The product named OA 461 is a transparent two-component acrylic finish coat that has a velvet look together with a high surface hardness. It's applied by spray machine and it's available with different gloss levels.

Catalysis: catalysed 100:15 weight with CI 25

Drying time: 12 hours ●●●●●●●●●●

Surface hardness: ●●●●●●●●●●

Chemical resistance: ●●●●●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: matt and velvet look (05 < gloss < 65)

OAM 441.

CLEAR ONE-COMPONENT ACRYLIC FINISH COAT

OAM 441 is a transparent one-component acrylic finish coat that is available in different gloss levels. It's applied by spray machine and it's characterized by a velvet look.

Drying time: 8 hours ●●●●●●●●●●

Surface hardness: ●●●●●●●●●●

Chemical resistance: ●●●●●●●●●●

After 30 minutes overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: highly velvet look (10 < gloss < 80)

OP 510.

MATT COLOURED PU FINISH COAT

OP 510 line is composed by coloured two-component finish coats on polyurethane base that are available in different gloss levels.

Catalysis: catalysed 100:50 weight CI 52

Drying time: 12 hours ●●●●●●●●●●

Surface hardness: ●●●●●●●●●●

Chemical resistance: ●●●●●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: matt look (10 < gloss < 40)

Available colours: colours upon request

furniture products

FINISH COATS ON SOLVENT BASE

OAG 471.05

MATT CLEAR PU ACRYLIC SCRATCH RESISTANT FINISH COAT

This product line is the solution to the glossy scratches that often appear on matt acrylic surfaces. The clear matt finish coat OAG 471.05 is a two-component acrylic product that is characterized by an excellent hard surface and a chemical resistance. Thanks to its formulation it is easily applied by spray machine and it has a short drying time.

Its application allows to obtain a matt and velvet surface really resistant to scratches. OAG 471.05 is recommended for particularly exposed to abrasion surfaces such as desks and furniture.

Catalysis: catalyzed 100:20 weight with CI 25

Drying time: 12 hours ●●●●●●●●●●

Surface hardness: ●●●●●●●●●● + ●

Chemical Resistance: ●●●●●●●●

After 1 hour overcoat with itself

Appearance: matt and velvet look (05 gloss)

CATAS	CATAS S.p.A. Inc. Reg. Imprese Udine nr. iscr. C.F. 01818850305 Reg. Imp. UD 20663 P. IVA: 01818850305 C.Soc. € 1.003.650,00 i.v.	Sede: Via Amica, 24/3 33048 S. Giovanni al Nat. UD Tel. 0432.747211 r.a. Fax 0432.747250 http://www.catas.com lab@catas.com	Filiale: Via Biadelle, 5 20851 Lissone MB Tel. 039.464567 Fax 039.464565 lissone@catas.com
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RAPPORTO DI PROVA 202208 / 4		EUREKA COLOUR S.R.L. VIALE EUROPA 32 31010 SOLIGO (TV) ITALIA
Ricevimento campione:	30/09/15	
Esecuzione prova:	14/10/15	
Emissione rapporto:	15/10/15	
Denominazione campione: OAG 471.05 Finitura PU acrilica trasparente opaca antiriflesso		

Pavimentazioni a piattacci in legno - Resistenza all'abrasione UNI EN 14354:2005

Metodo di prova:	allegato D della norma
Apparecchiatura utilizzata:	Taber Abraser Mod. 503 Taber Grit Feeder Mod. 155 # 240 Aluminium oxide grit 5-41 batch n. 041205 Ruote in cuoio S-39 Carico su ogni ruota: 1 kg
Risultati della prova:	
Puntodi abrasione (n° di giri)	Classe raggiunta
> 7.100	WR3
Criterio di classificazione:	≥1000 giri = WR0 ≥3000 giri = WR1 ≥5000 giri = WR2 ≥7000 giri = WR3

Il documento in formato PDF è stato sottoscritto con firma digitale e marca temporale nel rispetto del codice dell'amministrazione digitale (D.Lgs n° 82 e D.Lgs n° 159) della deliberazione CI/DIR 4/2005 del febbraio 2005 e dell'Intesa Adesio-Crispa del febbraio 2006.

Il Direttore
Dott. Roberto Giaroni

La denominazione e l'eventuale descrizione del campione sono dichiarate dal cliente; il CATAS non s'impegna a verificarne la veridicità. I risultati riportati sul rapporto di prova si riferiscono solo al campione provato. Aggiunte, cancellazioni o alterazioni non sono ammesse. Il rapporto di prova non può essere riprodotto parzialmente. Salvo diversa indicazione, il campionamento è stato effettuato dal cliente. pag. 1/1

CATAS test certification to abrasion resistance of
OAG 471.05 finish coat, following UNI EN 14354:2005

CATAS	CATAS S.p.A. Inc. Reg. Imprese Udine nr. iscr. C.F. 01818850305 Reg. Imp. UD 20663 P. IVA: 01818850305 C.Soc. € 1.003.650,00 i.v.	Sede: Via Amica, 24/3 33048 S. Giovanni al Nat. UD Tel. 0432.747211 r.a. Fax 0432.747250 http://www.catas.com lab@catas.com	Filiale: Via Biadelle, 5 20851 Lissone MB Tel. 039.464567 Fax 039.464565 lissone@catas.com
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RAPPORTO DI PROVA 202208 / 3		EUREKA COLOUR S.R.L. VIALE EUROPA 32 31010 SOLIGO (TV) ITALIA
Ricevimento campione:	30/09/15	
Esecuzione prova:	06/10/15	
Emissione rapporto:	08/10/15	
Denominazione campione: OAG 471.05 Finitura PU acrilica trasparente opaca antiriflesso		

Pavimenti e rivestimenti in legno di pareti. Determinazione della resistenza agli agenti chimici EN 13442:2013

Prodotti	Temperatura iniziale del prodotto (°C)	Tempo di applicazione (h)	Valutazione	
			a	b
Acqua distillata	20	(24±1) h	5	5
Agente detergente	20	(24±1) h	5	5
Acetone	20	(120±10) s	3	3
Etanolo (sol. acquosa 50%)	20	(24±1) h	4	4
Vino rosso	20	(24±1) h	4	4
Aceto di vino rosso	20	(24±1) h	4	4
Olio d'oliva	20	(24±1) h	5	5
Latte di mucca	20	(24±1) h	5	5
Caffè	80	(24±1) h	4	4
Tè	80	(24±1) h	4	4
Ammoniaca (sol. acquosa 10%)	20	(8±1) h	4	4
Inchiostro nero	20	(24±1) h	2	2

- Valutazione a = eseguita con luce diffusa
- Valutazione b = eseguita con luce diretta in cabina di osservazione

Annotazioni:
- non è stata effettuata l'identificazione analitica del materiale sottoposto a prova.

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CATAS test certification to chemical resistance of
OAG 471.05 finish coat, following UNI EN 13442:2013
regulation.



OPP 580.

MATT COLOURED PU SCRATCH RESISTANT FINISH COAT

OPP 580 line is composed by coloured two-component finish coats on polyurethane base that are characterized by an excellent surface hardness. They are extremely resistant to scratches and their application is suggested when a high mechanical resistance is needed. They are applied by spray machine.

Catalysis: catalysed 100:100 weight with CI 60

Drying time: 18 hours ●●●●●

Surface hardness: ●●●●● + ●

Chemical resistance: ●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: (10< gloss< 80)

Available colours: colours upon request



LP 830.

GLOSSY COLOURED PU FINISH COAT

LP 830 line is composed by two-component glossy finish coats on polyurethane base that are available in several colours. This line is particularly appreciated both for the high gloss level and the surface hardness.

Catalysis: catalysed 100:70 weight with CI 61

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: glossy look (90< gloss)

Available colours: upon request several colours

furniture products

FINISH COATS ON SOLVENT BASE



GP 600.

COLOURED PU EMBOSSING EFFECT FINISH COAT

GP 600 line is composed by two-component finish coats on polyurethane base that are available in several colours and with different gloss levels. They have an embossing appearance and they are characterized by an excellent surface hardness. They are applied by spray machine.

Catalysis: catalysed 100:50 weight with CI 65

Drying time: 12 hours ●●●●●●●●●●

Surface hardness: ●●●●●●●●●●

Chemical resistance: ●●●●●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: an embossing effect is available with coarse-grained, medium grained or fine-grained (10< gloss<40)

Available colours: colours upon request

FMA 270.

METALIZED PU ACRYLIC FINISH COAT

FMA 270 is an aluminium two-component acrylic finish coat on polyurethane base. It's easily applied by spray machine and it's characterized by a chrome effect.

Catalysis: catalysed 100:15 weight with CI 25

Drying time: 12 hours ●●●●●●●●●●

Surface hardness: ●●●●●●●●●●

Chemical resistance: ●●●●●●●●●●

Appearance: metallic aluminium look

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

OA 453.

MATT COLOURED PU ACRYLIC FINISH COAT

OA 453 is composed by acrylic two-component finish coats available in several colours and in different gloss levels. They have a pleasant velvet appearance together with an excellent final hardness. They are applied by spray machine.

Catalysis: catalysed 100:15 weight with CI 25

Drying time: 12 hours ●●●●●●●●●●

Surface hardness: ●●●●●●●●●●

Chemical resistance: ●●●●●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: matt velvet look (10< gloss<40)

Available colours: upon request several colours

PP 14.

SOLVENT-BASED BRONZED FINISH COAT

PP 14 is composed by one-component finish coats on solvent base that are available in gold, copper and silver colours. They are characterized by a bronze effect that allows to give an old appearance to the painted surface. They can be easily applied by spray machine.

Drying time: 8 hours ●●●●●●●●

Surface hardness: ●●●●●●●●

Chemical resistance: ●●●●●●●●

After 3 hours overcoat with itself, with nitro or polyurethane products

Appearance: bronzed look

Available colours: gold, silver and copper

MET

ONE-COMPONENT CHROME PAINT

MET line is composed by metalized one-component finish coats on solvent base. They can be applied by spray machine and usually are used with KR 100 in order to obtain the hologram effect.

Drying time: 1 hour ●●●●●●●●

Surface hardness: ●●●●●●●●

Chemical resistance: ●●●●●●●●

After 1 hour overcoat with KR 100

Appearance: metalized look

Available colours: gold, silver, copper, pearl-brown

furniture products

FINISH COATS ON SOLVENT BASE
BASE COATS ON SOLVENT BASE



FN 101

CLEAR NITRO-BASED PRIMER

FN 101 is a transparent one-component nitro based primer that is characterized by a high coverage and easiness in the sanding process. It's applied by spray machine.

Drying time: 12 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 12 hours overcoat with nitro products

FP 130

CLEAR PU PRIMER

FP 130 is a PU transparent two-component base coat. It's well valued for its high coverage and easiness in sanding process. It's applied by spray machine.

Catalysis: catalysed 100:50 weight with C 204

Drying time: 12 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 12 hours overcoat with polyurethane products

FP 134

CLEAR THIXOTROPIC PU PRIMER

FP 134 is a PU transparent two-component base coat that is characterized by a thixotropic viscosity. Its specific formulation allows to varnish vertical surfaces avoiding the dropping inconvenience. It can be applied by spray machine and it assures a thick layer that can be easily sanded.

Catalysis: catalysed 100:50 weight with C 204

Drying time: 12 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 12 hours overcoat with polyurethane products



FA 156

CLEAR PU ACRYLIC PRIMER

FA 156 is a transparent acrylic two component base coat on solvent base that is applied by spray machine. It's particularly appreciated because of its great coverage power and fast drying time.

Catalysis: catalyse 100:15 weight with CI 25

Drying time: 10 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or with polyurethane products



furniture products

BASE COATS ON SOLVENT BASE

FL 210. COLOURED PU PRIMER

FL 210 line is composed by two-component polyurethane base coats available in several colours. They are particularly appreciated because they provide a high coverage and easiness in the sanding process.

Catalysis: catalysed 100:30 weight with C 300

Drying time: 8 hours ●●●●●●●●

Coverage: ●●●●●●●●

Sanding: ●●●●●●●●

After 8 hours overcoat with itself or other polyurethane varnishes

Available colours: white, black

FPR 160 IRON-GREY PU PRIMER FOR RUST EFFECT

The primer FPR 160 is needed to prepare the coloured base for the rust effect. It's worked out with specific components that allow a high filling power and a easiness in sanding process. It is applied by spray machine.

Catalysis: catalysed 100:50 weight with C 204

Drying time: 8 hours ●●●●●●●●

Coverage: ●●●●●●●●

After 2 hours overcoat with ER 16. paint

Available colours: iron-grey

FL 226. COLOURED THIXOTROPIC PU PRIMER

FL 226 line is composed by two-component polyurethane base coats that are characterized by a thixotropic viscosity. Thanks to their high filling power and their specific formulation, they allow to obtain a fine-grained satin finish on a really flat surface. They are applied by spray machine and are easily sanded.

Catalysis: catalysed 100:50 weight with C 204

Drying time: 8 hours ●●●●●●●●

Coverage: ●●●●●●●●

Sanding: ●●●●●●●●

After 8 hours overcoat with itself or with polyurethane products

Available colours: white, black, red

MP 191. ONE- COMPONENT PEARL PRIMER

MP 191 line is composed by one-component base coats characterized by a pearl appearance. Thanks to their formulation they have a high coverage power and a fast drying time. They are applied by spray machine.

Drying time: 8 hours ●●●●●●●●

Coverage: ●●●●●●●●

After 2 hours overcoat with clear polyurethane varnishes.

Available colours: pearl, pearl - grey



FA 165.

COLOURED PU ACRYLIC PRIMER

FA 165 line is composed by two-component acrylic base coats on polyurethane base that are available in several colours. They are applied by spray machine and they are appreciated for their easiness in the sanding process.

Catalysis: catalyse 100:20 weight CI 25

Drying time: 8 hours ●●●●●●●●

Coverage: ●●●●●●●●

Sanding: ●●●●●●●●

After 8 hours overcoat with itself or with polyurethane products

Available colours: white and pastel colours

FFA 163.

COLOURED PU ACRYLIC PRIMER-FINISH COAT

FFA 163 can be used both as finish coat and base coat according to particular needs. It's a transparent acrylic two-component coating that is characterized by a velvet appearance and a great wettability. It's suggested for open-pore wood varnishing.

Catalysis: catalysed 100:20 weight with CI 25

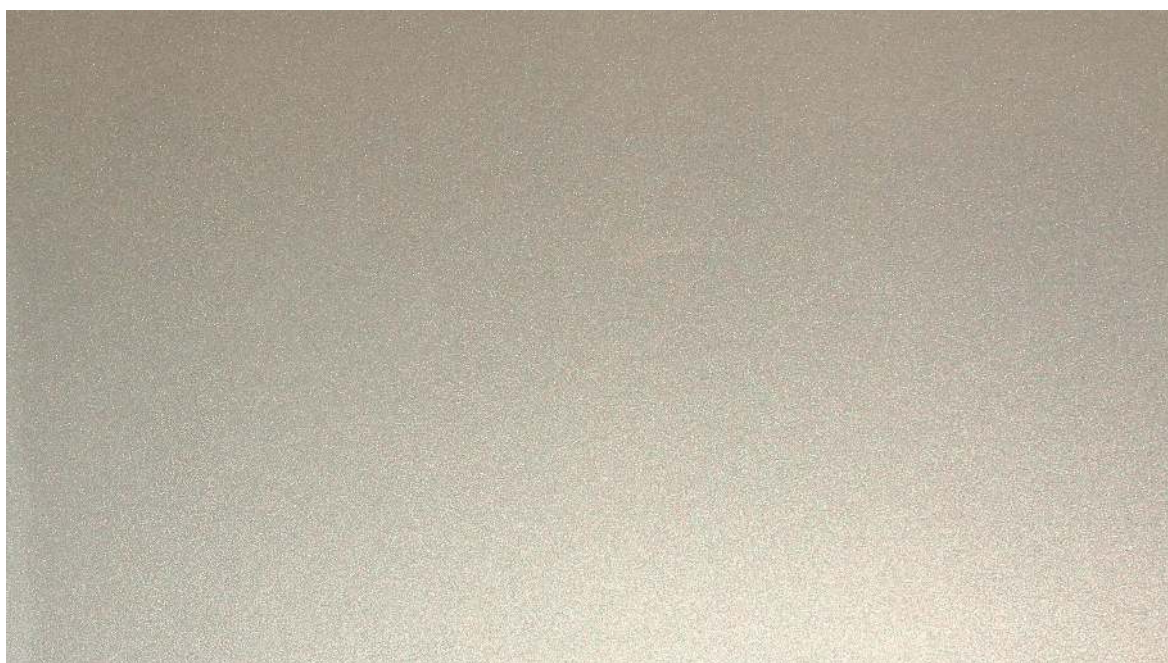
Coverage: ●●●●●●●●

Drying time: 12 hours ●●●●●●●●

Sanding: ●●●●●●●●

After 1 hour overcoat with itself

Available colours: colours upon request



One-component pear primer MP 191.001

KR 100

HOLOGRAM KR

KR 100 is a transparent varnish that allows to obtain hologram effect on properly painted surfaces with a chrome appearance. The three-dimensional effect appears with the drying of KR 100; different drying modalities can modify the final design.

Drying time: 8 hours ●●●●●●●●

After 8 hours overcoat with ISK 33

Appearance: three-dimensional design



Door varnished with hologram effect on gold base MET 21.

ISK 33

CLEAR SEALER FOR HOLOGRAM EFFECT

ISK 33 is a transparent one-component sealer specifically developed for hologram effect. It's applied by spray machine and it allows to fix the three-dimensional effect obtained with the application of KR 100; the hologram effect reached with ISK 33 application can be fixed with polyurethane-based products.

Drying time: 4 hours ●●●●●●●●

After 4 hours overcoat with LPP 463

ARG

HIGH GLOSS SILVER CHROME PAINT

ARG is one-component silver varnish that allows to reach a mirror-effect on varnished surfaces with a brightness that actually has no competition. It's valued also for its easiness in the application: a thin layer of product as enough to reach a silver surface. A proper transparent fixing varnish is requested to maintain the reached effect.

Drying time: 1 minute ●●●●●●●●

Appearance: high glossy silver with mirror-effect

After 3 hours overcoat with LPW 382

Available colours:

ARG 10 HIGH GLOSS SILVER CHROME PAINT

ARG 15 HIGH GLOSS LIGHT SILVER CHROME PAINT

furniture products

SPECIAL PRODUCTS



Door varnished with hologram effect on pearl-brown base MET 81.



Door varnished with hologram effect on copper base MET 31.



Door varnished with hologram effect on silver base MET 11.

GE

HIGH GLOSS GOLD CHROME PAINT

GE is one-component paint on solvent base that has a final high gloss gold appearance. This brilliant effect has to be fixed with a specific transparent finish coat in order to maintain the glossy appearance.

Drying time: 1 minute ●●●●●

After 3 hours overcoat with LPW 382 or LPP 463

Appearance: glossy gold look

Available colours:

GE 112 (orange-gold)

GE 111 (orange-green)

SILVER 11

TWO - COMPONENT PAINT FOR GLOSSY SILVER EFFECT

SILVER 11 is a two-component varnish on solvent base that is applied by spray machine and allows to obtain a glossy silver appearance. The reached effect has to be fixed with a proper transparent finish coat.

Catalysis: catalysed 100:100 weight with CI 18

Drying time: 24 hours ●●●●●

After 24 hours overcoat with LPP 463

Appearance: glossy silver look

Available colours: silver

GOLD 21

TWO - COMPONENT PAINT FOR GLOSSY GOLD EFFECT

GOLD 21 is a two-component paint on solvent base that can be applied by spray machine and allows to reach a glossy gold effect. The gold film has to be fixed with a specific finish coat in order to maintain the glossy effect.

Catalysis: catalysed 100:100 weight with CI 18

Drying time: 24 hours ●●●●●

After 24 hours overcoat with LPP 463

Appearance: glossy gold look

Available colours: gold

Surface varnished with ARG 10.



Surface varnished with GE 112.



Surface varnished with SILVER 11.



Surface varnished with GOLD 21.





EM 17. COLOURED PAINT FOR MARBLE EFFECT

EM 17 line is composed by coloured one-component paints that spread themselves into a non homogeneous layer on the surface. Thanks to their singular composition once they are sprayed, they create patterns similar to the marble texture. They are applied by spray machine.

Dilution rate: ready to be used

Drying time: 1 hour ●●●●●

After 1 hour overcoat with water-based, nitro - based or polyurethanic products

Available colours: white, ivory, red, green, black

EMM 14 METALIZED PAINT FOR MARBLE EFFECT

EMM 14 line is a specific variation of EM 17 product line. Its remarkable quality is the chrome steel effect. They are applied by spray machine.

Dilution rate: ready to be used

Drying time: 1 hour ●●●●●

After 1 hour overcoat with water-based, nitro - based or polyurethanic products

Available colours: gold, silver, copper

EC 99. PAINT FOR COSMOS EFFECT

EC 99 line is composed by one component paints that create a singular texture on the sprayed surface that reminds a space landscape. The composition includes pearl colours. They can be applied by spray machine.

Dilution rate: ready to be used

Drying time: 1 hour ●●●●●

After 1 hour overcoat with water-based, nitro - based or polyurethanic products

Available colours: green, blue



ER 16.

COLOURED PAINT FOR RUST EFFECT

ER 16 line is composed by one-component paints that spread themselves in an no homogeneous layer. When they are applied on a grey surface (code FPR 160) they give a final effect that looks like rust in its different shades of colours. They are easily applied by spray machine.

Dilution rate: ready to be used

Drying time: 1 hours ●●●●●

After 1 hour overcoat with water-based, nitro-based or polyurethanic products

Available colours: yellow, red, brown

HE 19.

PEARL PAINT FOR HAMMER EFFECT

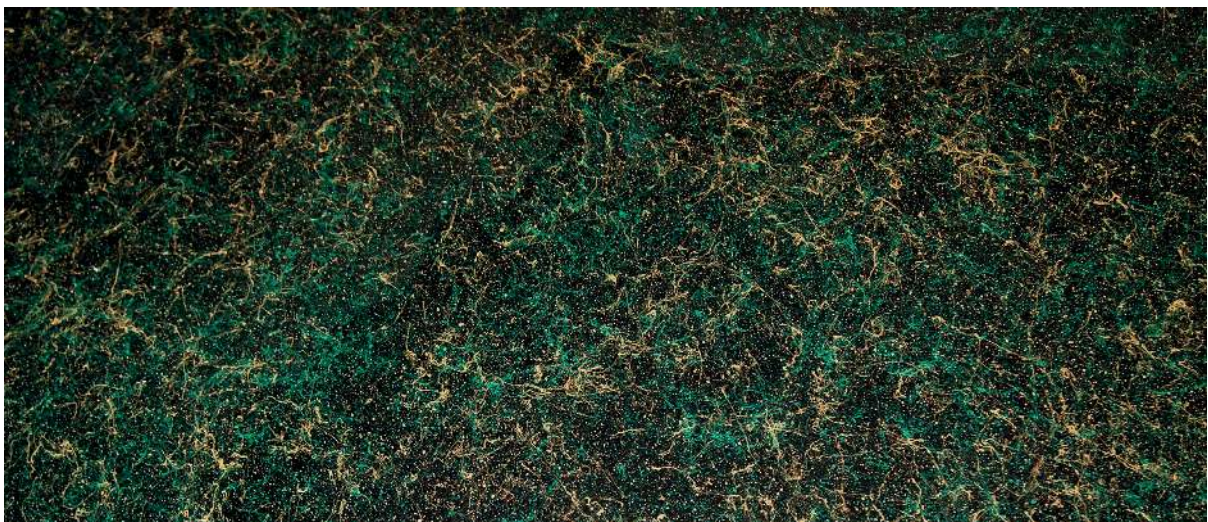
HE 19 line is composed by one-component pearl paint characterized by a hammer appearance. They have a fast drying time and a bright look. The best result is obtained applying a crossed layer of product. The hammer effect appears after the product has been sprayed.

Dilution rate: dilute 100:50 with DLP 15 thinner

Drying time: 2 hours ●●●●●

After 2 hour overcoat with glossy polyurethanic products

Available colours: white, pearl-grey



furniture products

SPECIAL PRODUCTS



AFV 400 FLAME RETARDANT

CLEAR FLAME RETARDANT PROCESS OF 1ST CLASS

The fire reaction of combustible materials, in particularly of wood, is connected with several factors such as the fire spreading speed, the dripping and the presence of incandescent areas after the flame exposure.

There are rules and regulations that classify materials according to the way they react in case of fire. It's necessary to distinguish the materials regulations from the rules that regulate the varnishes. Regulation DM 09/03/92 allows to classify a varnish that directly transfers its proprieties to the treated material, except for veneer panels, panels with honeycomb or hardboard structure. Tests performed following the above regulations ensure the fire-retardant proprieties in all wood surfaces, considering the mentioned exceptions, independently of their use (floor, wall, ceiling..) AFV 400 flame retardant is certified flame-retardant surface coating of 1st fire reaction class, in accordance to DM 09/03/92 regulations.

It's composed by AFV 400 (primer coat) and AFV 400 Top (finish coat), that are both polyurethane two-component paints. Thanks to its excellent chemical and mechanical proprieties. This process can be compared to a standard polyurethane one.

Application Modalities:

first use 300 g/m² of base coat AFV 400 and apply two coats of product (150 g/m² for each layer). Wait 1 hour before applying the second layer.

After 24 hours from the base coat application, sand the surface softly with sandpaper 180-200, then apply 100g/m² of AFV 400 TOP topcoat.

The treated surfaces reach the flame retardant characteristics when it is completely dry.

AFV 400

CLEAR FLAME REATARDANT PRIMER

AFV 400 is a transparent two-component base coat that belongs to the flame retardant process. It can be applied by spray machine, by brush or roll.

Catalysis: catalyse 100:100 weight with AFV 400 CAT

Drying time: 24 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with specific flame retardant topcoat AFV 400 TOP.

AFV 400 TOP

CLEAR FLAME RETARDANT FINISH C.

AFV 400 TOP is a transparent two-component finish coat that belongs to the flame retardant process. It can be applied by brush, by spray machine or roll.

Catalysis: catalyse 100:100 weight with AFV 400 CAT

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

Appearance: 15 < gloss < 80





LAB 2054

SEALER FOR A NATURAL LOOK OF THE WOOD

LAB 2054 is a transparent sealer specifically formulated for oak varnishing in order to maintain a natural aspect of the wood also after the application of acrylic or polyurethane products. Its application, then, avoids the tone changing of the varnished wood.

Drying time: 4 hours ●●●●●

After 1 hour overcoat with polyurethane products

PP 1005

GOMMALACCA SOLUTION

The gommalacca named PP 1005 is a one-component varnish on alcohol base that is used to fix the gold leaf. It can be applied by buffer or by spray machine.

Drying time: 2 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 2 hours overcoat with itself

Appearance: glossy look

LN 755

CLEAR NITRO VARNISH FOR HOT GILDING

LN 755 is a nitro-based product intentionally worked out to facilitate the hot gilding. The particular formulation of the raw components gives the varnish an elastic effect that improves and facilitates the adhesion of the plastic film, also after many days from the spraying of the product.

Drying time: 12 hours ●●●●●

Suitable for hot gilding: ●●●●●

PP 1000/1002

WATER-BASED MISSION FOR GOLD LEAF

Water-based mission PP 1000/1002 is a special glue elaborated for the hand application of gold and silver leaf. It's available both in version applicable by brush / buffer or by spray machine. Both of them are ready to be used but can be eventually diluted with water.

Apply the foil after 1 hour up to 4 hours



furniture products

OILS
PATINAS ON WATER BASE
STAINS ON WATER BASE

OLS 39 SAUNA OIL

OLS 39 is a specific oil worked out to paint wood furniture and walls in wellness centers and in sauna rooms. Thanks to its composition, once it is applied it renews the colour of the wood and assures a good protection against humidity. It can be applied by brush or manually with a cloth.

Drying time: 30 minutes 12 hours ●●●●●●●●

ASW 10. COLOURED PATINA ON WATER BASE

ASW 10 line is composed by water-based patinas that are available in several colours. They can be applied by spray machine and they are appreciated for their fast drying time and easiness in the sanding process. The drying time can be shorter if they are diluted with ethyl alcohol instead of water.

Dilution rate: dilute 1:1 with water or ethyl alcohol

Drying time: 5 minutes ●●●●●●●●

Sanding: ●●●●●●●●

After 20 minutes overcoat with water-based nitro or polyurethane varnishes

Available colours: white, black, red, yellow, orange, blue, green, brown

TW 2005. COLOURED WATER-BASED STAIN

TW 2005 line is composed by water-based stains that are available in different colours and are used to dye the wood. They allow an excellent tone of the painted surface and they are applied by spray machine.

Dilution rate: ready to be used

Drying time: 30 minutes ●●●●●●●●

After 30 minutes overcoat with water-based, nitro or polyurethane products

Available colours: wood tones

TWP 3300. COLOURED POSITIVE STAIN

TW 3300 line is composed by positive stains on water base. These products are specifically formulated to dye pine and fir wood; their application allows to maintain a natural look of the painted wood and at the same time darken the wood veins.

Dilution rate: ready to be used. The dilution with water can minimize the positive effect

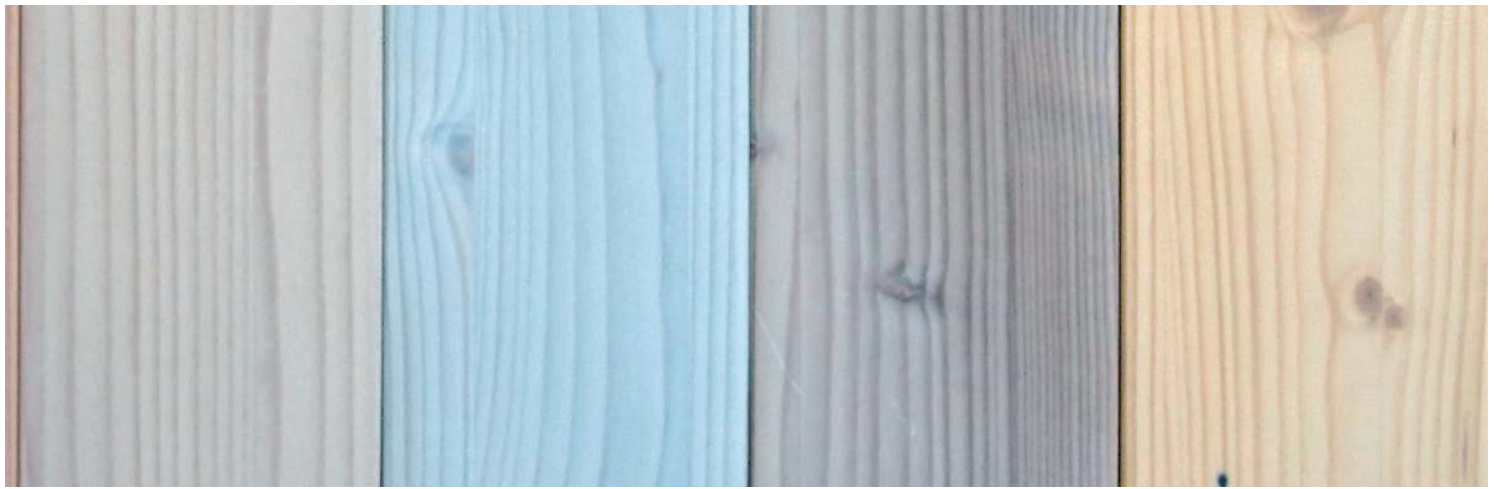
Drying time: 2 hours ●●●●●●●●

Appearance: natural with positive effect of wood veins

After 4 hours overcoat with water-based, nitro or polyurethane products

Available colours: wood tones





BASE COATS ON WATER BASE

FPW 121

CLEAR PU WATER-BASED PRIMER

FPW 121 is a transparent two-component water-based primer. It's applied by spray machine and it's well valued for its quick drying time and easiness in sanding process.

Catalysis: catalysed 100: 05 weight with CW 01

Drying time: 3 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 2-3 hours overcoat with itself, water-based or solvent-based products

FW 420

CLEAR WATER-BASED PRIMER

The product FW 420 is a transparent one-component water-based primer. It's characterized by a quick drying time, an excellent filling power and it can be applied by spray machine.

Drying time: 2-3 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 2 - 3 hours overcoat with solvent-based or water-based

FW 425

CLEAR WATER-BASED PRIMER

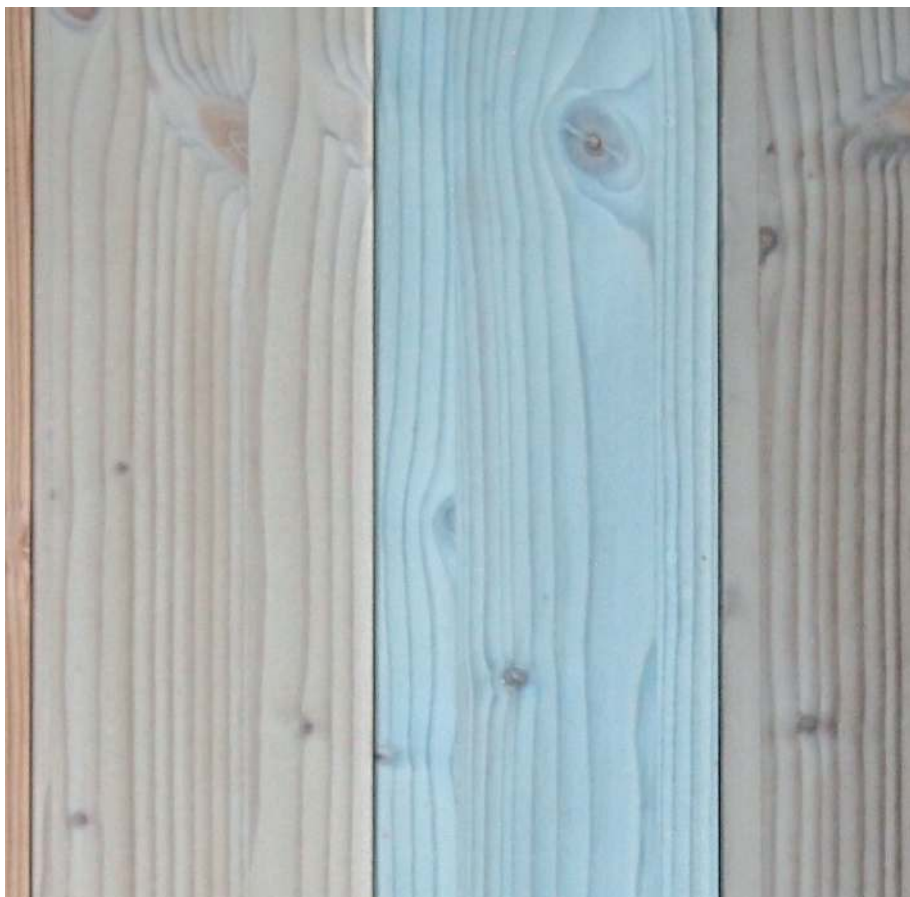
FW 425 is a transparent one-component water-based primer, characterized by an easy sanding process. It can be applied by spray machine.

Drying time: 2-3 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 2 - 3 hours overcoat with solvent-based or water-based



furniture products

BASE COATS ON WATER BASE

FINISH COATS ON WATER BASE



FWA 260.100

WHITE ANTI-TANNIN WATER-BASED PRIMER

FWA 260.100 is a white one-component water-based primer that prevents the emission of the wood tannins. This prevents the tone changing in wood with tannins. It can be applied by spray machine.

Drying time: 3 hours ●●●●●●●●

Coverage: ●●●●●●●●

Sanding: ●●●●●●●●

After 1 hour overcoat with itself or after 4 hours overcoat with solvent-based or water-based products

FPW 250.100

WHITE PU WATER-BASED PRIMER

FPW 250.100 is a PU white two-component primer characterized by a high filling power and easiness in sanding process. It's applied by spray machine and it blocks the tannins in water-based varnishing process.

Catalysis: catalyse 100:05 weight with CW 01

Drying time: 12 hours ●●●●●●●●

Coverage: ●●●●●●●●

Sanding: ●●●●●●●●

After 12 hours overcoat with itself or with polyurethane products

Available colours: white



PW 320.

CLEAR PU WATER-BASED FINISH COAT

PW 320 is a transparent two-component PU finish coat on water base that is available with different gloss levels. It's applied by spray machine and is characterized by a velvet look.

Catalysis: catalysed 100:10 weight with CW 01

Drying time: 24 hours ●●●●●●●●

Surface hardness: ●●●●●●●●

Chemical resistance: ●●●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: velvet look (05< gloss <20)



Table e chairs varnished with PW 351.100

AW 551. MATT CLEAR WATER-BASED FINISH COAT

The product named AW 551 is a matt transparent one-component finish coat on water base that can be applied by spray machine. Different gloss levels are available.

Drying time: 12-15 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

Appearance: 10 < gloss < 40

After 1 hour overcoat with itself

LPW 382 GLOSSY CLEAR PU WATER- BASED FINISH COAT

The transparent two-component PU finish coat on water base named LPW 382 is characterized by an extreme glossy appearance together with a remarkable chemical resistance. It's applied by spray machine.

Catalysis: catalysed 100:20
weight with CW 03

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 24 hours overcoat with itself

Sanding is suggested

Appearance: glossy look (95 < gloss)

APW 920. CLEAR ANTIBACTERIAL PU WATER-BASED FINISH COAT

APW 920 is a transparent two-component PU finish coat on water base that has antibacterial properties. The antibacterial activity is certified by a test performed following the international regulations ISO 22196:2011. Its application prevents pathogens and bacteria from growing on the surfaces. This protection lasts in time. CATAS certification is available upon request. It can be applied by spray machine.

Catalysis: catalyse 100:10 with CW 01

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

Appearance: 5 < gloss < 65

After 24 hours overcoat with itself on a sanded surface

PW 351. MATT COLOURED PU WATER- BASED FINISH COAT

PW 351 line is composed by two-component PU finish coats on water base that are available in several colours. They are applied by spray machine and, thanks to their formulation, they provide an excellent surface hardness.

Catalysis: catalysed 100:10 weight with CW 01

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 1 hour overcoat with itself or
after 24 hours overcoat with itself on
sanded surface

Appearance: matt look (15 gloss)

Available colours: colours upon
request



GW 700.

COLOURED PU WATER BASED EMBOSSING EFFECT FINISH COAT

GW 700 line is composed by two-component PU water-based finish coats that are available in several colours. They are characterized by an embossing appearance and are available with different size-grain. They are applied by spray machine and they are appreciated for their excellent surface hardness and chemical resistance.

Catalysis: catalysed 100:10 weight with CW 01

Drying time: 24 hours ●●●●●

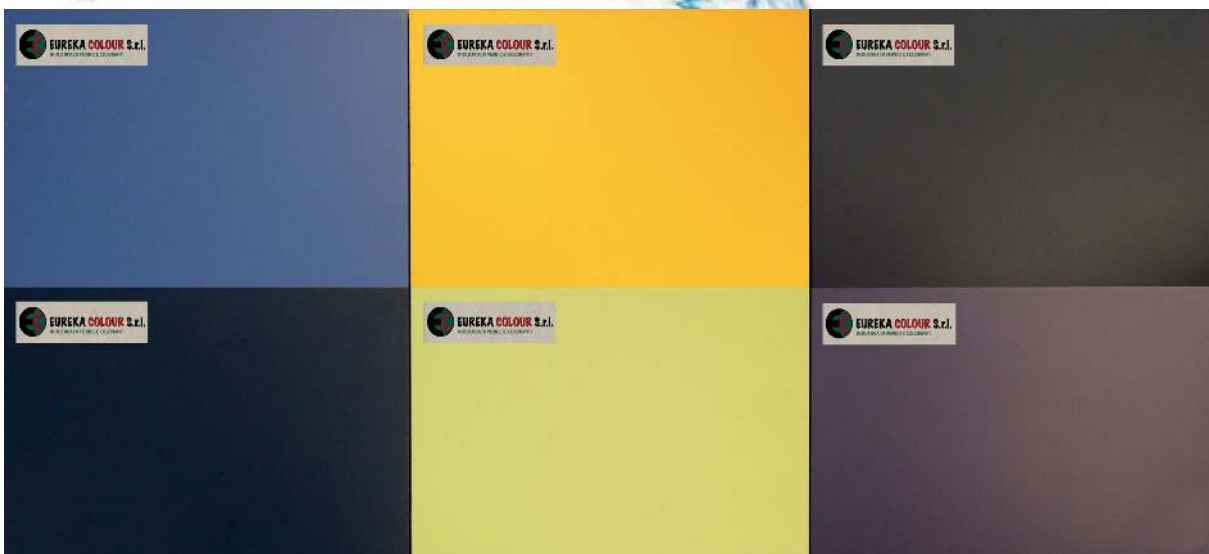
Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: it's available an embossing effect with coarse-grained, medium grained or fine-grained (10< gloss<15)

Available colours: colours upon request



Some examples of antibacterial finish coats with embossing effect that belong to the APW 925 line.





Kitchen cupboard varnished with APW 921 ivory antibacterial PU water-based finish coat.

APW 921.

COLOURED ANTIBACTERIAL PU WATER-BASED FINISH COAT

APW 921 line is composed by two-component PU finish coats on water base that has antibacterial properties; they are available in several colours and with different opacity gloss level. The antibacterial activity is certified by a test performed following the international regulations ISO 22196:2011. Its application prevents pathogens and bacteria from growing on the surfaces. This protection lasts in time. CATAS certification is available upon request. It can be applied by spray machine.

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Catalysis: catalysed 100:10 with CW 01

Chemical resistance: ●●●●●

Appearance: 5 < gloss < 65

After 24 hours overcoat with itself after sanding

Available colours: colours upon request

APW 925.

COLOURED ANTIBACTERIAL PU WATER-BASED EMBOSSING EFFECT FINISH COAT

The product line APW 925 is composed by two-component PU finish coats on water-based that have antibacterial properties; they are available in several colours and they are characterized by an embossed effect. The antibacterial activity is certified by a test performed following the international regulations ISO 22196:2011. Its application prevents pathogens and bacteria from growing on the surfaces and this protection last in time. Upon request it's available CATAS certification. It can be applied by spray machine.

Catalysis: catalysed 100:10 with CW 01

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

Appearance: embossed (15 gloss)

After 24 hours overcoat with itself

Available colours: colours upon request

furniture products

FINISH COATS ON WATER BASE



mouldings and frames products

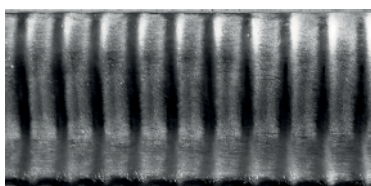
PATINAS ON SOLVENT BASE



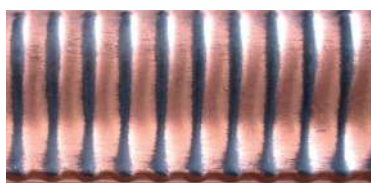
Frame varnished with gold brownish patina ASB 1621 on black base.



Frame varnished with copper brownish patina ASB 1631 on black base.



Frame varnished with silver bronzed patina AS 1477 on black base.



Frame varnished with copper bronzed patina AS 1466 on black base.



Frame varnished with gold bronzed patina AS 1457 on black base.



AS 14. EASY SANDING BRONZED PATINA

AS 14 line is composed by solvent based patinas that are characterized by a bronze effect. They are particularly appreciated for their really fast drying time and easiness in sanding process. They can be applied by spray machine.

Dilution rate: dilute from 100:30 to 1:1 with ethyl alcohol

Drying time: 5 minutes ●●●●●

Sanding: ●●●●● + ●

After 20 minutes overcoat with water-based, nitro or polyurethane varnishes

Available colours: gold, silver, copper

AS 15. EASY SANDING BRONZED PATINA

AS 15 line is composed by solvent based patinas that are characterized by a bronzed effect. They are ready to be used and they are appreciated for their fast drying time and easiness in sanding process. They can be applied by spray machine.

Dilution rate: ready to be used

Drying time: 5 minutes ●●●●●

Sanding: ●●●●● + ●

After 20 minutes overcoat with water-based, nitro or polyurethane varnishes

Available colours: gold, silver



ASB 16.

BROWNISH BRONZED PATINA

ASB 16 line is composed by bronzed patinas that provide a brownish appearance. That effect is simply obtained removing a thin layer of product using a soft cloth. They can be applied by spray machine.

Dilution rate: ready to be used

Drying time: 5 minutes

Easy to remove: ●●●●●

After 20 minutes overcoat with polyurethane varnishes

Available colours: gold, pale gold, silver, copper

ASM

COLOURED PEARL PATINA ON ALCOHOL BASE

ASM line is composed by coloured solvent-based patinas that are characterized by a singular pearl effect. They are characterized by a really fast drying time, easiness in sanding process. They can be applied by spray machine.

Dilution rate: dilute 1:1 with ethyl alcohol

Drying time: 5 minutes ●●●●●

Sanding: ●●●●●

After 20 minutes overcoat with water-based, nitro or polyurethane products

Available colours: white, grey, red-brown, blue, green, yellow



Moulding varnished with ASM 104 alcohol-based pearl patina on black base, then sanded.



Moulding varnished with ASM 700 alcohol-based blue-pearl patina on black base, then sanded.



Moulding varnished with ASM 400 alcohol-based red / brown pearl patina on white base then sanded.

AS 08.

EASY SANDING COLOURED PATINA ON ALCOHOL BASE

AS 08 line is composed by alcohol based patinas that are available in several colours. They are particularly appreciated for their really fast drying time and easiness in sanding process. They can be applied by spray machine.

Dilution rate: dilute 1:1 with ethyl alcohol

Drying time: 5 minutes ●●●●●

Sanding: ●●●●●

After 10 minutes overcoat with water-based, nitro or polyurethane varnishes

Available colours: white, black, red, yellow, orange, blue, green, brown



Moulding varnished with ASM 600 alcohol-based green-pearl patina on white base, then sanded.



CU 6100.

CONCENTRATED STAIN DILUTABLE IN WATER OR SOLVENT

The concentrated stains that belong to CU 6100 line are characterized by a particular formulation that allows the the dilution both with water or solvent thinner. They can be applied by spray machine and they are used for direct application on wood surface.

Dilution rate: they are diluted with water or solvent until the desired tone is reached

Drying time: 30 minutes ●●●●●

After 30 minutes overcoat with nitro or polyurethane varnishes

Available colours: black, red, yellow, orange, blue, green, brown

CS 2000.

COLOURED CONCENTRATED STAIN ON SOLVENT BASE

CS 2000 line is composed by several dyes on solvent base that can be used to colour nitro-based, acrylic or polyurethane-based varnishes. They have to be added to the transparent paint until the desired tone is reached.

Available colours: white, black, red, yellow, orange, blue, green, brown

mouldings and frames products

STAINS ON SOLVENT BASE
FINISH COATS ON SOLVENT BASE

ON 401.

MATT CLEAR NITRO FINISH COAT

ON 401 is a transparent one-component finish coat on nitro base that is available with different gloss levels. It's applied by spray machine and it has a pleasant velvet look.

Drying time: 12 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 1 hour overcoat with itself

Appearance: matt and velvet look (05< gloss <70)

LN 748

GLOSSY CLEAR NITRO FINISH COAT

LN 748 is a transparent glossy one-component finish coat on nitro base, specifically formulated for an application by spray machine. It assures a pleasant velvet look on the painted surface.

Drying time: 12 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 1 hour overcoat with itself

Appearance: velvet look(85< gloss)

OC 458.

CLEAR NITRO WAX EFFECT FINISH COAT

OC 458 is a transparent one-component nitro based finish coat that is available in different gloss levels. It creates a water-proof film on the painted surface with a waxy effect soft to the touch.

Drying time: 12 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 30 minutes overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: matt and velvet look (5< gloss < 40)



OP 450.

CLEAR MATT PU FINISH COAT

OP 450 line is composed by transparent two-component finish coats on polyurethane base that are available in different gloss levels. It's particularly appreciated for its high surface hardness and filling power. It's applied by spray machine.

Catalysis: catalysed 100:50 weight with C 400

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: matt look (05< gloss <65)

LP 791

GLOSSY CLEAR PU FINISH COAT

LP 791 is a transparent two-component finish coat on polyurethane base that has a high gloss appearance. It can be applied by spray machine and it's easy brushable.

Catalysis: catalysed 100:70 weight with CI 61

Drying time: 18 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: glossy look (90< gloss)

OAM 441.

CLEAR ONE-COMPONENT ACRYLIC FINISH COAT

OAM 441 is a transparent one-component acrylic finish coat that is available in different gloss levels. It's applied by spray machine and it's characterized by a velvet look.

Drying time: 8 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 30 minutes overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: highly velvet look (10< gloss < 80)

OP 510.

MATT COLOURED PU FINISH COAT

OP 510 line is composed by coloured two-component finish coats on polyurethane base that are available in different gloss levels.

Catalysis: catalysed 100:50 weight CI 52

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: matt look (10< gloss <40)

Available colours: colours upon request

LP 830.

GLOSSY COLOURED PU FINISH COAT

LP 830 line is composed by two-component glossy finish coats on polyurethane base that are available in several colours. This line is particularly appreciated both for the high gloss level and the surface hardness.

Catalysis: catalysed 100:70 weight with CI 61

Drying time: 24 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: glossy look (90< gloss)

Available colours: upon request several colours

ON 480. / 482.

MATT COLOURED NITRO FINISH COAT

ON 480 and ON 482 lines are composed by one-component finish coats on nitro base that are available in several colours and in several gloss levels. That are applied by spray machine.

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself

Appearance: matt look (05< gloss <70)



mouldings and frames products

FINISH COATS ON WATER BASE

PP 14.

SOLVENT-BASED BRONZED FINISH COAT

PP 14 is composed by one-component finish coats on solvent base that are available in gold, copper and silver colours. They are characterized by a bronze effect that allows to give an old appearance to the painted surface. They can be easily applied by spray machine.

Drying time: 8 hours ●●●●●●●●

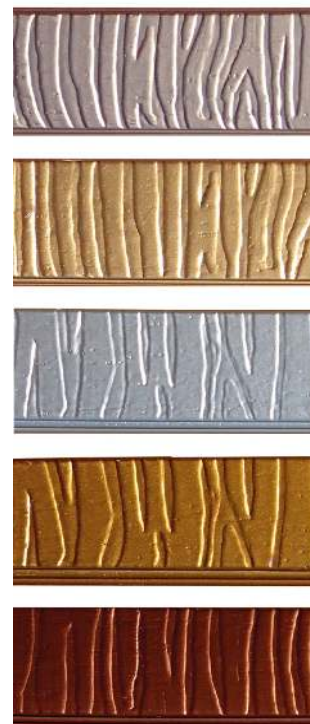
Surface hardness: ●●●●●●●●

Chemical resistance: ●●●●●●●●

After 3 hours overcoat with itself, with nitro or polyurethane products

Appearance: bronzed look

Available colours: gold, silver and copper



Mouldings varnished with bronzed finish of PP 14 line.



MET

ONE-COMPONENT CHROME PAINT

MET line is composed by metalized one-component finish coats on solvent base. They can be applied by spray machine and usually are used with KR 100 in order to obtain the hologram effect.

Drying time: 1 hour ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with KR 100

Appearance: metalized look

Available colours: gold, silver, copper, pearl-brown

mouldings and frames products

BASE COATS ON SOLVENT BASE

FN 101

CLEAR NITRO-BASED PRIMER

FN 101 is a transparent one-component nitro base coat that is characterized by a high coverage and easiness in the sanding process. It's applied by spray machine.

Drying time: 12 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 12 hours overcoat with nitro products

FMA 270

METALIZED PU ACRYLIC FINISH COAT

FMA 270 is an aluminium two-component acrylic finish coat on polyurethane base. It's easily applied by spray machine and it's characterized by a chrome effect.

Catalysis: catalysed 100:15 weight with CI 25

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

Appearance: metallic aluminium look

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

FP 130

CLEAR PU PRIMER

FP 130 is a PU transparent two-component base coat. It's well valued for its high coverage and easiness in sanding process. It's applied by spray machine.

Catalysis: catalysed 100:50 weight with C 204

Drying time: 12 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 12 hours overcoat with polyurethane products.



mouldings and frames products

BASE COATS ON SOLVENT BASE

FP 134

CLEAR THIXOTROPIC PU PRIMER

FP 134 is a PU transparent two-component base coat that is characterized by a thixotropic viscosity. Its specific formulation allows to varnish vertical surfaces avoiding the dropping inconvenience. It can be applied by spray machine and it assures a thick layer that can be easily sanded.

Catalysis: catalysed 100:50 weight with C 204

Drying time: 12 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 12 hours overcoat with polyurethane products

FPT 177

CLEAR PU PRIMER BY EXTRUDER MACHINE

FPT 177 is a PU clear two-component primer suitable for an application by extruder machine. It's well valued for its high coverage.

Catalysis: catalysed 100:10 weight with C 303

Drying time: 12 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 10-12 hours overcoat with polyurethane or nitro products



ONT 433.

MATT CLEAR NITRO PRIMER - FINISH BY EXTRUDER MACHINE

ONT 433 is a transparent one-component varnish on nitro base that can be used both as base coat and finish coat. It has been formulated for an application by extruder machine and it's characterized by a pleasant velvet effect.

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself

Appearance: matt look (05< gloss<70)

FN 206.

COLOURED NITRO-BASED PRIMER

FN 206 line is composed by nitro-based one-component base coats, available in white or black colours. They are applied by spray machine and they are characterized by a quick drying time and a high coverage.

Drying time: 8 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

Overcoat with itself after 1 hour or after 12 hours overcoat with nitro-based products

Available colours: black and white

FL 210.

COLOURED PU PRIMER

FL 210 line is composed by two-component polyurethane base coats available in several colours. They are particularly appreciated because they provide a high coverage and easiness in the sanding process.

Catalysis: catalysed 100:30 weight with C 300

Drying time: 8 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 8 hours overcoat with itself or other polyurethane varnishes

Available colours: white, black

FL 226.

COLOURED THIXOTROPIC PU PRIMER

FL 226 line is composed by two-component polyurethane base coats that are characterized by a thixotropic viscosity. Thanks to their high filling power and their specific formulation, they allow to obtain a fine-grained satin finish on a really flat surface. They are applied by spray machine and are easily sanded.

Catalysis: catalysed 100:50 weight with C 204

Drying time: 8 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 8 hours overcoat with itself or with polyurethane products

Available colours: white, black



mouldings and frames products

BASE COATS ON SOLVENT BASE

FPR 160

IRON-GREY PU PRIMER FOR RUST EFFECT

The primer FPR 160 is need to prepare the coloured base for the rust effect. It's worked out with specific components that allow a high filling power and a easiness in sanding process. It is applied by spray machine.

Catalysis: catalysed 100:50 weight with C 204

Drying time: 8 hours ●●●●●●●●

Coverage: ●●●●●●●●

Sanding: ●●●●●●●●

After 2 hours overcoat with ER 16. paint

Available colours: iron-grey

MP 191.

ONE- COMPONENT PEARL PRIMER

MP 191 line is composed by one-component base coats characterized by a pearl appearance. Thanks to their formulation they have a high coverage power and a fast drying time. They are applied by spray machine.

Drying time: 8 hours ●●●●●●●●

Coverage: ●●●●●●●●

After 2 hours overcoat with clear polyurethane varnishes.

Available colours: pearl, pearl - grey

FPT 240.

COLOURED PU PRIMER BY EXTRUDER MACHINE

FPT 240 line is composed by two-components primers on polyurethane base. They are suitable for an application by extruder machine and they are appreciated for their high coverage power.

Catalysis: catalysed 100:10 weight with C 303

Drying time: 12 hours ●●●●●●●●

Coverage: ●●●●●●●●

Sanding: ●●●●●●●●

After 8 hours overcoat with itself or with polyurethane products

Available colours: white, red, black, yellow

SN 12.

COLOURED NITRO GESSO BY EXTRUDER MACHINE

SN 12 line is composed by nitro based gesso paints that are available in different colours. They are applied by extruder machine and they are appreciated for their excellent filling power, easiness in the sanding process and fast drying time.

Drying time: 20-60 minutes ●●●●●●●●

Coverage: ●●●●●●●●

Sanding: ●●●●●●●●

After 1 hour overcoat with itself or after 5 hours overcoat with nitro-based products

Available colours: white, red, black





mouldings and frames products

SEALERS ON SOLVENT BASE

LAB 2054

SEALER FOR A NATURAL LOOK OF THE WOOD

LAB 2054 is a transparent sealer specifically formulated for oak varnishing in order to maintain a natural aspect of the wood also after the application of acrylic or polyurethane products. Its application, then, avoids the tone changing of the varnished wood.

Drying time: 4 hours ●●●●●

After 1 hour overcoat with polyurethane products

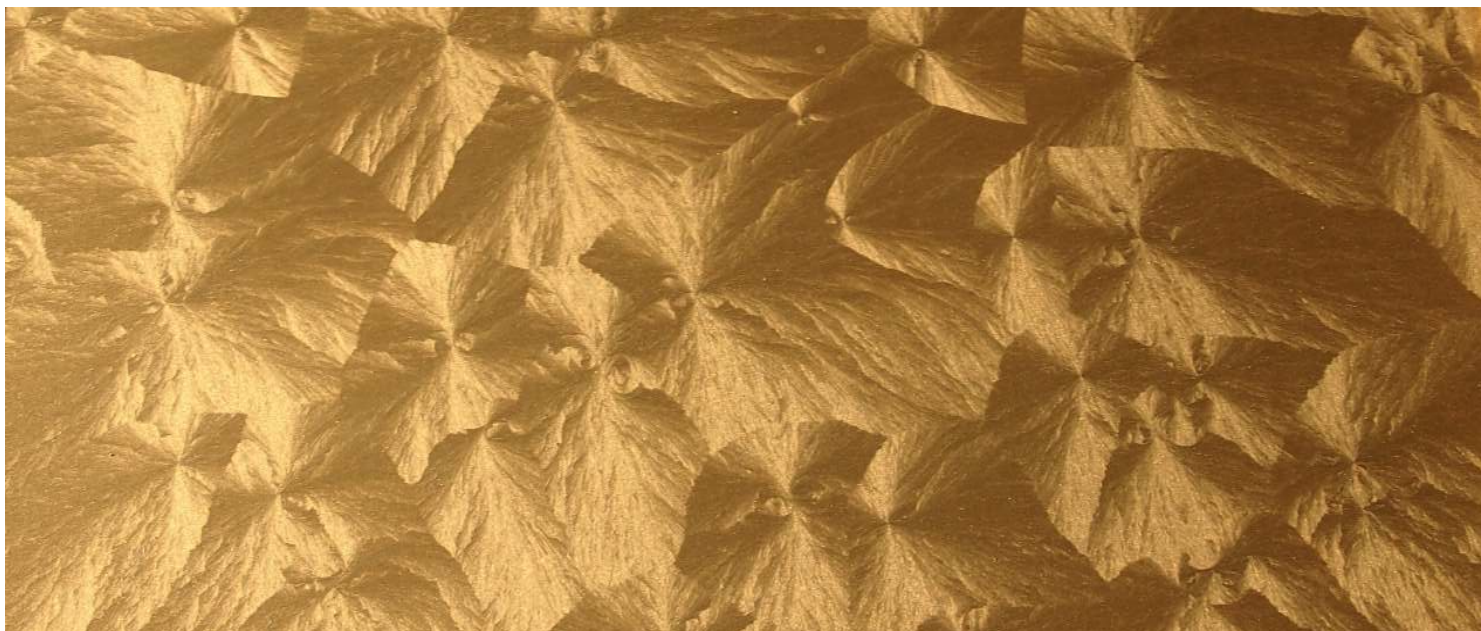
ISK 33

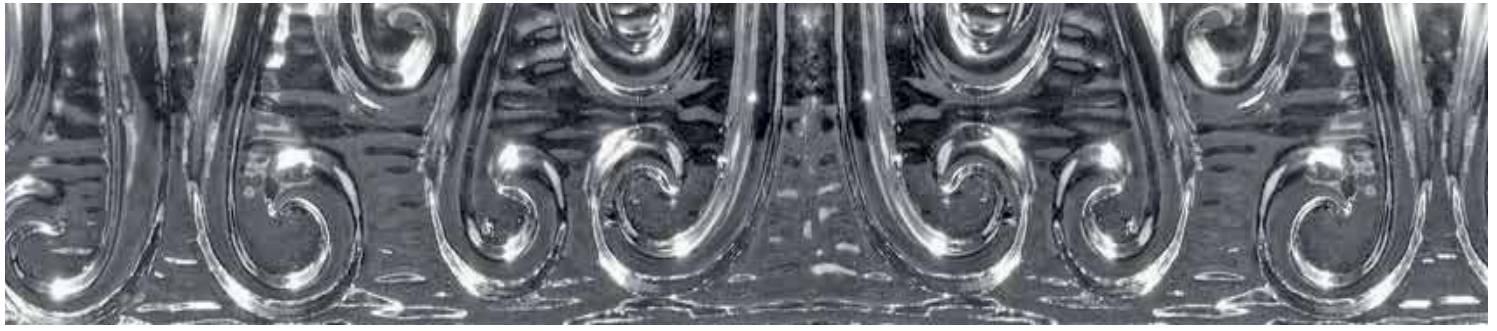
CLEAR SEALER FOR HOLOGRAM EFFECT

ISK 33 is a transparent one-component sealer specifically developed for hologram effect. It's applied by spray machine and it allows to fix the three-dimensional effect obtained with the application of KR 100; the hologram effect reached with ISK 33 application can be fixed with polyurethane-based products.

Drying time: 4 hours ●●●●●

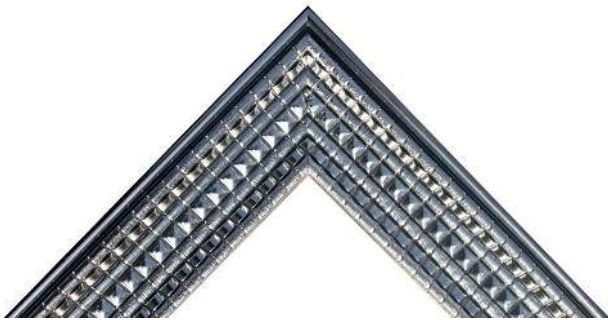
After 4 hours overcoat with LPP 463





mouldings and frames products

SPECIAL PRODUCTS



Frame varnished with ARG 10.

ARG HIGH GLOSS SILVER CHROME PAINT

ARG is a one-component silver varnish that allows to reach a mirror effect on varnished surfaces with a brightness that actually has no competition. It's valued also for its easiness in the application: a thin layer of product as enough to reach a silver surface. A proper transparent fixing varnish is requested to maintain the reached effect.

Drying time: 1 minute ●●●●●

Appearance: high glossy silver with mirror-effect

After 3 hours overcoat with LPW 382

Available colours:

ARG 10 - HIGH GLOSS SILVER CHROME PAINT

ARG 15 - HIGH GLOSS LIGHT SILVER CHROME PAINT

GE HIGH GLOSS GOLD CHROME PAINT

GE is a one-component paint on solvent base that has a final high gloss gold appearance. This brilliant effect has to be fixed with a specific transparent finish coat in order to maintain the glossy appearance.

Drying time: 1 minute ●●●●●

After 3 hours overcoat with LPW 382 or LPP 463

Appearance: glossy gold look

Available colours: GE 112 (orange-gold)

and GE 111 (orange-green)



Frame varnished with GE 112



SILVER 11

TWO-COMPONENT PAINT FOR GLOSSY SILVER EFFECT

SILVER 11 is a two-component varnish on solvent base that is applied by spray machine and allows to obtain a glossy silver appearance. The reached effect has to be fixed with a proper transparent finish coat.

Catalysis: catalysed 100:100 weight with CI 18

Drying time: 24 hours ●●●●●

After 24 hours overcoat with LPP 463

Appearance: glossy silver look

Available colours: silver

GOLD 21

TWO-COMPONENT PAINT FOR GLOSSY GOLD EFFECT

GOLD 21 is a two-component paint on solvent base that can be applied by spray machine and allows to reach a glossy gold effect. The gold film has to be fixed with a specific finish coat in order to maintain the glossy effect.

Catalysis: catalysed 100:100 weight with CI 18

Drying time: 24 hours ●●●●●

After 24 hours overcoat with LPP 463

Appearance: glossy gold look

Available colours: gold

KR 100

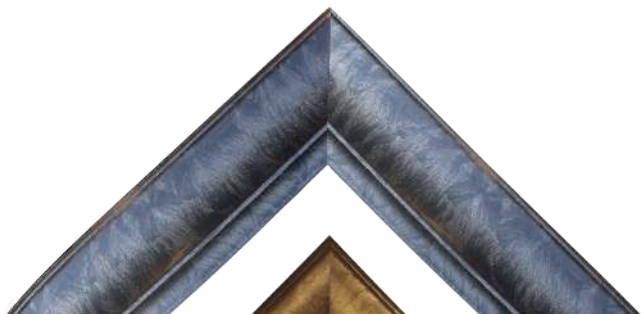
HOLOGRAM KR

KR 100 is a transparent varnish that allows to obtain hologram effect on properly painted surfaces with a chrome appearance. The three-dimensional effect appears with the drying of KR 100; different drying modalities can modify the final design.

Drying time: 8 hours ●●●●●

After 8 hours overcoat with ISK 33

Appearance: three-dimensional design



Frame varnished with GOLD 21



Frame varnished with SILVER 11.

mouldings and frames products

SPECIAL PRODUCTS

HE 19.

PEARL PAINT FOR HAMMER EFFECT

HE 19 line is composed by one-component pearl paint characterized by a hammer appearance. They have a fast drying time and a bright look. The best result is obtained applying a crossed layer of product. The hammer effect appears after the product has been sprayed.

Dilution rate: dilute 100:50 with DLP 15 thinner
Drying time: 2 hours ●●●●●
After 2 hour overcoat with glossy polyurethanic products
Available colours: white, pearl-grey

EMM 14.

METALIZED PAINT FOR MARBLE EFFECT

EMM 14 line is a specific variation of EM 17 product line. Its remarkable quality is the chrome steel effect. They are applied by spray machine.

Dilution rate: ready to be used
Drying time: 1 hour ●●●●●
After 1 hour overcoat with water-based, nitro - based or polyurethanic products
Available colours: gold, silver, copper

EM 17.

COLOURED PAINT FOR MARBLE EFFECT

EM 17 line is composed by coloured one-component paints that spread themselves into a no homogeneous layer on the surface. Thanks to their singular composition once they are sprayed, they create patterns similar to the marble texture. They are applied by spray machine.

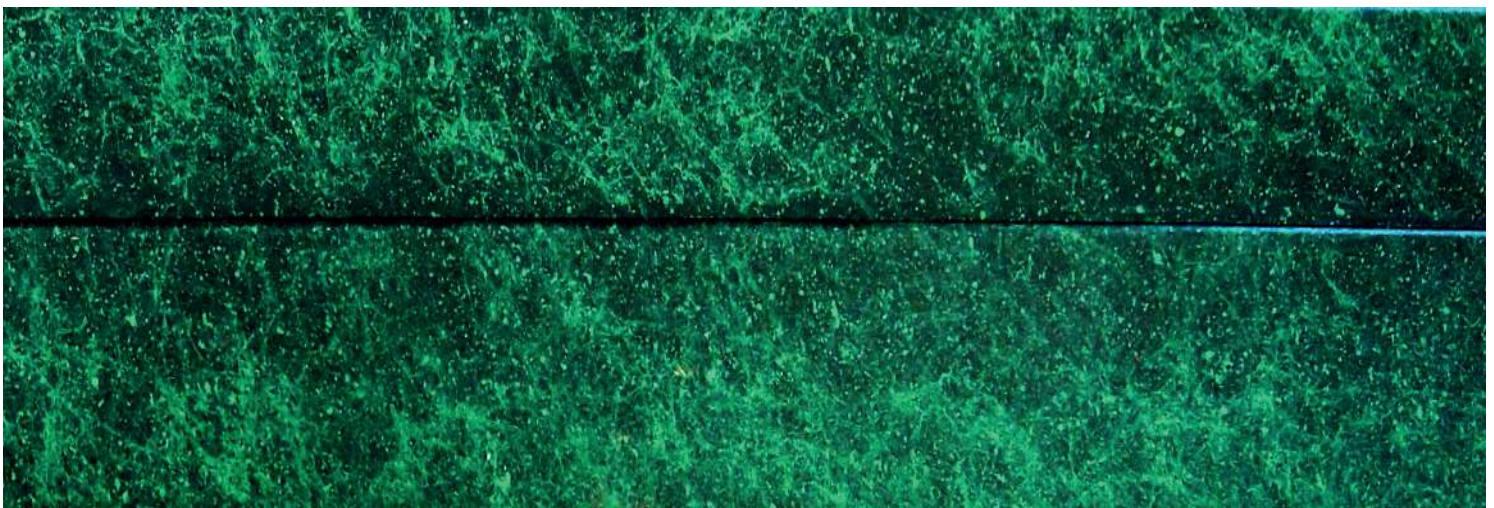
Dilution rate: ready to be used
Drying time: 1 hour ●●●●●
After 1 hour overcoat with water-based, nitro - based or polyurethanic products
Available colours: white, ivory, red, green, black

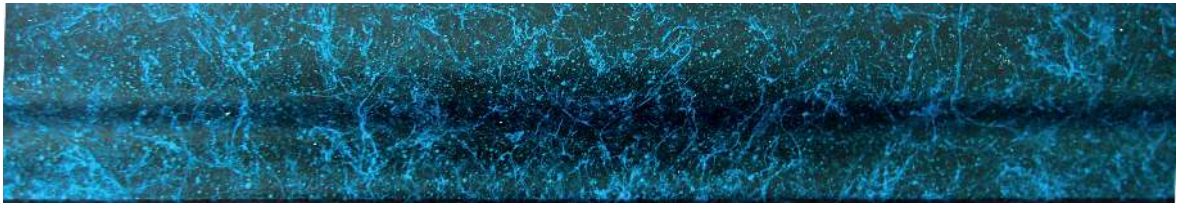
EC 99.

PAINT FOR COSMOS EFFECT

Ec 99 line is composed by one component paints that creates a singular texture on the sprayed surface that reminds a space landscape. The composition includes pearl colours. They can be applied by spray machine.

Dilution rate: ready to be used
Drying time: 1 hour ●●●●●
After 1 hour overcoat with water-based, nitro - based or polyurethanic products
Available colours: green, blue





blue cosmos paint EC 99.700 on black base



gold marble metalized paint EMM 14.021 on black base



black marble paint EM 17.900 on white base



brown rust effect ER 16.800

ER 16. COLOURED PAINT FOR RUST EFFECT

ER 16 line is composed by one-component paints that spread themselves in an no homogeneous layer. When they are a pplied on a grey surface (code FPR 160) they give a final effect that looks like rust in its different shades of colours.They are easily applied by spray machine.

Dilution rate: ready to be used

Drying time: 1 hours ●●●●●

After 1 hour overcoat with water-based, nitro -based or polyurethanic products

Available colours: yellow, red, brown



mouldings and frames products

SPECIAL PRODUCTS



LN 755

CLEAR NITRO VARNISH FOR HOT GILDING

LN 755 is a nitro-based product intentionally worked out to facilitate the hot gilding. The particular formulation of the raw components gives the varnish an elastic effect that improves and facilitates the adhesion of the plastic film, also after many days from the spraying of the product.

Drying time: 12 hours ●●●●●●●●●●●●●●

Suitable for hot gilding: ●●●●●●●●●●●●●●

PP 1000/1002

WATER-BASED MISSION FOR GOLD LEAF

Water-based mission PP 1000/1002 is a special glue elaborated for the hand application of gold and silver leaf. It's available both in version applicable by brush / buffer or by spray machine. Both of them are ready to be used but can be eventually diluted with water.

Apply the foil after 1 hour up to 4 hours

PP 1005

GOMMALACCA SOLUTION

The gommilacca named PP 1005 is a one-component varnish on alcohol base that is used to fix the gold leaf. It can be applied by buffer or by spray machine.

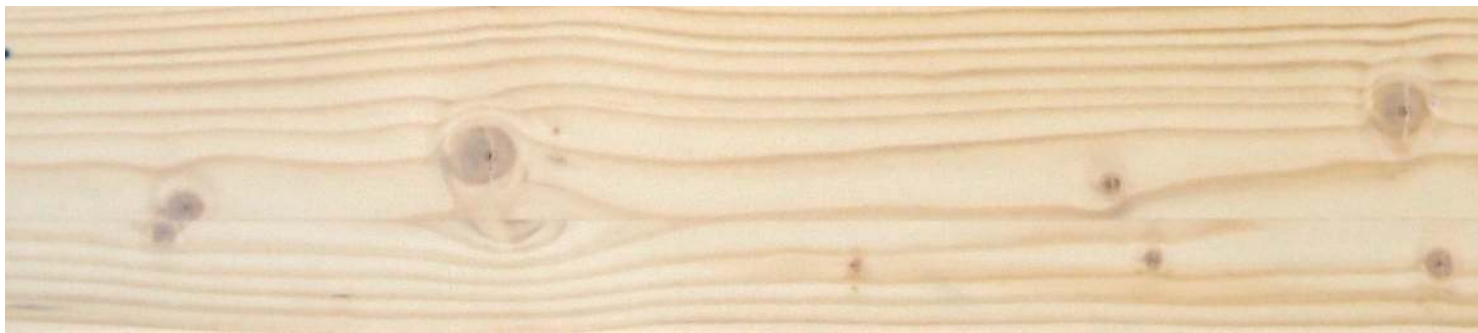
Drying time: 2 hours ●●●●●●●●●●●●●●

Surface hardness: ●●●●●●●●●●●●●●

Chemical resistance: ●●●●●●●●●●●●●●

After 2 hours overcoat with itself

Appearance: glossy look



mouldings and frames products

PATINAS ON WATER BASE - STAINS ON WATER BASE - BASE COATS ON WATER BASE

ASW 10.

COLOURED PATINA ON WATER BASE

ASW 10 line is composed by water-based patinas that are available in several colours. They can be applied by spray machine and they are appreciated for their fast drying time and easiness in the sanding process. The drying time can be shorter if they are diluted with ethyl alcohol instead of water.

Dilution rate: dilute 1:1 with water or ethyl alcohol

Drying time: 5 minutes ●●●●●

Sanding: ●●●●●

After 20 minutes overcoat with water-based nitro or polyurethane varnishes

Available colours: white, black, red, yellow, orange, blue, green, brown

TWP 3300.

COLOURED POSITIVE STAIN

TW 3300 line is composed by positive stains on water base. These products are specifically formulated to dye fine and fir wood; their application allows to maintain a natural look of the painted wood and at the same time darken the wood veins.

Dilution rate: ready to be used. The dilution with water can minimize the positive effect

Drying time: 30 minutes ●●●●●

Appearance: natural with positive effect of wood veins

After 2 hours overcoat with water-based, nitro or polyurethane products

Available colours: wood tones

TW 2005.

COLOURED WATER-BASED STAIN

TW 2005 line is composed by water-based stains that are available in different colours and are used to dye the wood. They allow an excellent tone of the painted surface and they are applied by spray machine.

Dilution rate: ready to be used

Drying time: 30 minutes ●●●●●

After 30 minutes overcoat with water-based, nitro or polyurethane products

Available colours: wood tones

FPW 121

CLEAR PU WATER-BASED PRIMER

FPW 121 is a transparent two-component water-based primer. It's applied by spray machine and it's well valued for its quick drying time and easiness in sanding process.

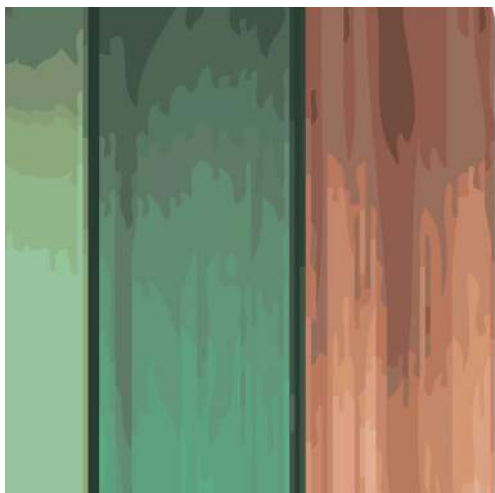
Catalysis: catalysed 100:05 weight with CW 01

Drying time: 3 hours ●●●●●

Coverage: ●●●●●

Sanding: ●●●●●

After 2-3 hours overcoat with itself, water-based or solvent-based products



FW 420

CLEAR WATER-BASED PRIMER

The product FW 420 is a transparent one-component water-based primer. It's characterized by a quick drying time, an excellent filling power and it can be applied by spray machine.

Drying time: 2-3 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 2 - 3 hours overcoat with solvent-based or water-based

FWT 430

CLEAR WATER-BASED PRIMER BY EXTRUDER MACHINE

FWT 430 is a transparent one-component finish coat on water-base that has been specifically formulated for be applied by extruder machine. It's characterized by a pleasant velvet appearance.

Drying time: 12 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 12 hours overcoat with nitro-based products by spray machine

FS 700.

COLOURED WATER-BASED PRIMER

FS 700 line is composed by one-component water-based primers available in several colours and characterized by an excellent coverage power. They can be applied by spray machine.

Drying time: 18-24 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 12-18 hours overcoat with water-based or solvent-based products

Available colours: white, black, red, green, yellow

SH 52.

COLOURED WATER-BASED GESSO BY EXTRUDER MACHINE

SH 52 is composed by coloured gesso paints on water base. They are applied by extruder machine and thanks to their formulation they have an excellent filling power.

Drying time: 5 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 5 hours overcoat with nitro-based or polyurethane products

Available colours: white, red, black



BASE COATS ON WATER BASE
FINISH COATS ON WATER BASE

PW 320.

CLEAR PU WATER-BASED FINISH COAT

PW 320 is a transparent two-component PU finish coat on water base that is available with different gloss levels. It's applied by spray machine and is characterized by a velvet look

Catalysis: catalysed 100:10 weight with CW 01

Drying time: 24 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: velvet look (05 < gloss < 20)

LPW 382

GLOSSY CLEAR PU WATER-BASED FINISH COAT

The transparent two-component Pu finish coat on water base named LPW 382 is characterized by an extreme glossy appearance together with a remarkable chemical resistance. It's applied by spray machine.

Catalysis: catalysed 100:20 weight with CW 03

Drying time: 24 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 24 hours overcoat with itself

Sanding is suggested

Appearance: glossy look (95 < gloss)

AW 550.

CLEAR WATER-BASED FINISH COAT

AW 550 is a transparent one-component finish coat on water base. It's available with different opacity levels and it can be apply by spray machine. It's valued for its flow spreading property.

Drying time: 18-24 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

Appearance: 10 < gloss < 80; After 1 hour overcoat with itself or after 12 hours overcoat with solvent-based or water-based products

AW 551.

MATT CLEAR WATER-BASED FINISH COAT

The product named AW 551 is a matt transparent one-component finish coat on water base that can be applied by spray machine. Different gloss level are available.

Drying time: 12-15 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

Appearance: 10 < gloss < 40

After 1 hour overcoat with itself



PW 351.

MATT COLOURED PU WATER-BASED FINISH COAT

PW 351 line is composed by two-component PU finish coats on water base that are available in several colours. They are applied by spray machine and, thanks to their formulation, they provide an excellent surface hardness.

Catalysis: catalysed 100:10 weight with CW 01

Drying time: 24 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: matt look (15 gloss)

Available colours: colours upon request



parquet products

PATINAS ON SOLVENT BASE
STAINS ON SOLVENT BASE

ASB 16.

BROWNISH BRONZED PATINA

ASB 16 line is composed by bronzed patinas that provide a brownish appearance. That effect is simply obtained removing a thin layer of product using a soft soft cloth. They are applied by spray machine.

Dilution rate: ready to be used

Drying time: 5 minutes ●●●●●

Easy to remove: ●●●●● + ●

After 20 minutes overcoat with polyurethane varnishes

Available colours: gold, pale gold, silver,,copper

AS 14.

EASY SANDING BRONZED PATINA

AS 14 line is composed by solvent based patinas that are characterized by a bronze effect. They are particularly appreciated for their really fast drying time and easiness in sanding process. They can be applied by spray machine.

Dilution rate: dilute from 100:30 to 1:1 with ethyl alcohol

Drying time: 5 minutes ●●●●●

Sanding: ●●●●●

After 20 minutes overcoat with water-based, nitro or polyurethane varnishes

Available colours: gold, silver, copper

AS 08.

EASY SANDING COLOURED PATINA ON ALCOHOL BASE

AS 08 line is composed by alcohol based patinas that are available in several colours. They are particularly appreciated for their really fast drying time and easiness in sanding process. They can be applied by spray machine.

Dilution rate: dilute 1:1 with ethyl alcohol

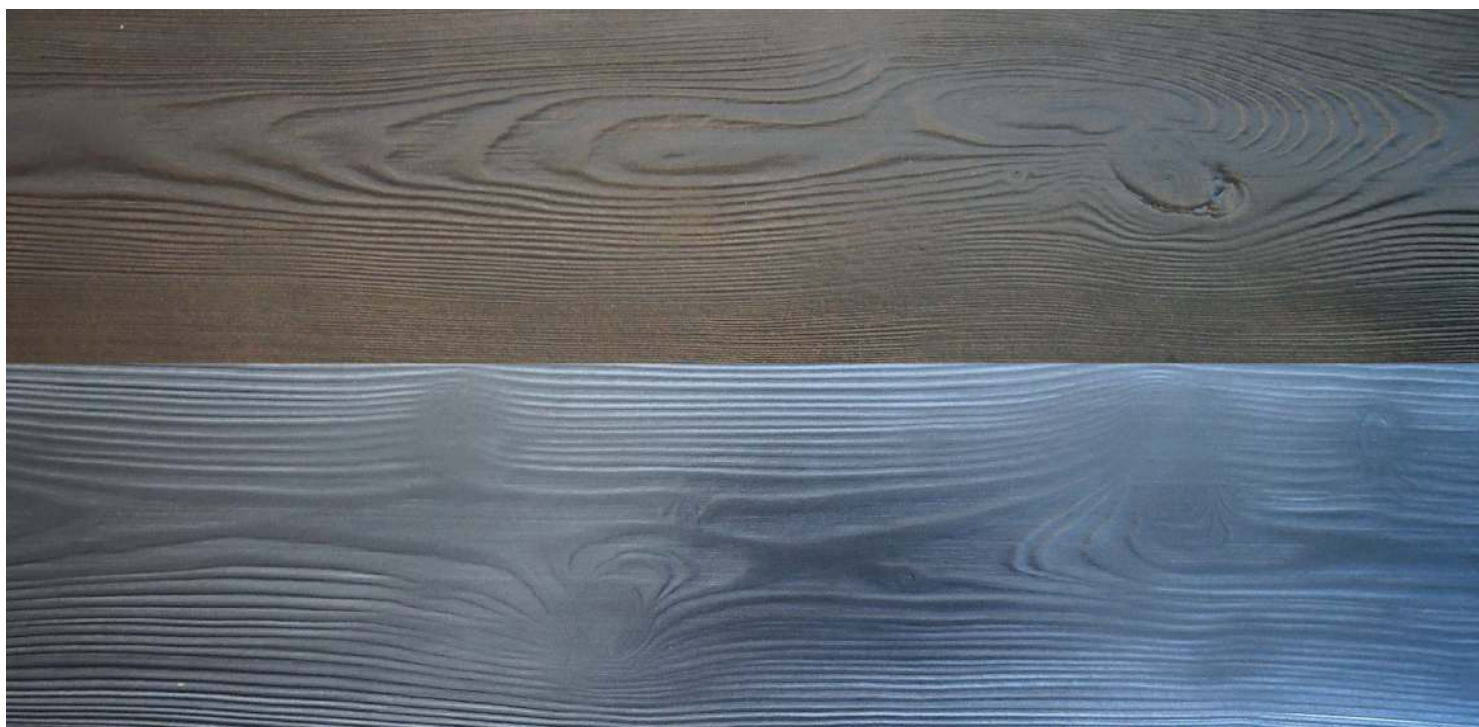
Drying time: 5 minutes ●●●●●

Sanding: ●●●●●

After 10 minutes overcoat with water-based, nitro o polyurethane varnishes

Available colours: white, black, red, yellow, orange, blue, green, brown





parquet varnished with brownish patinas ASB 16

CU 6100.

CONCENTRATED STAIN DILUTABLE IN WATER OR SOLVENT

The concentrated stains that belong to CU 6100 line are characterized by a particular formulation that allows the dilution both with water or solvent thinner. They can be applied by spray machine and they are used for direct application on wood surface.

Dilution rate: they are diluted with water or solvent until the desired tone is reached

Drying time: 30 minutes ●●●●●

After 30 minutes overcoat with nitro or polyurethane varnishes

Available colours: black, red, yellow, orange, blue, green, brown

CS 2000.

COLOURED CONCENTRATED STAIN ON SOLVENT BASE

CS 2000 line is composed by several dyes on solvent base that can be used to colour nitro-based, acrylic or polyurethane-based varnishes. They have to be added to the transparent paint until the desired tone is reached.

Available colours: white, black, red, yellow, orange, blue, green, brown.





LPP 463

GLOSSY CLEAR PU SCRATCH RESISTANT FINISH COAT

LPP 463 is a transparent two-component finish coat on polyurethane base that is characterized by an excellent surface hardness and a high glossy appearance. It's extremely resistant to scratches and its application is suggested when a high mechanical resistance is needed. It is applied by spray machine.

Catalysis: catalysed 100:100 weight with CI 74

Drying time: 18 hours ●●●●●

Surface hardness: ●●●●● + ●

Chemical resistance: ●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: glossy look (90< gloss)

FINISH COATS ON SOLVENT BASE



OPP 464.

MATT CLEAR PU SCRATCH RESISTANT FINISH COAT

OPP 464 is a matt transparent two-component finish coat on polyurethane base that is available in different gloss levels. Its main property is the surface hardness that makes the painted surface extremely resistant to scratches. OPP 464 is applied by spray machine.

Catalysis: catalysed 100:100 weight with CI 60

Drying time: 18 hours ●●●●●

Surface hardness: ●●●●● + ●

Chemical resistance: ●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: 10< gloss< 80

OA 460.

MATT CLEAR PU ACRYLIC WAX EFFECT FINISH COAT

OA 460 is a transparent two-component acrylic finish coat that has a waxy appearance together with a high surface hardness. It's applied by spray machine and it confers a water-proof property on the painted surface.

Catalysis: catalysed 100:20 weight with CI 25

Drying time: 12 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

Overcoat with itself after 1 hour or after 24 hours overcoat with itself on a sanded surface

Appearance: matt look with wax effect (05 gloss)



Parquet varnished with OPP 464 clear PU scratch resistant finish named.

OA 461.

MATT CLEAR PU ACRYLIC FINISH COAT

The product named OA 461 is a transparent two-component acrylic finish coat that has a velvet look together with a high surface hardness. It's applied by spray machine and it's available with different gloss levels.

Catalysis: catalysed 100:15 weight with CI 25

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: matt and velvet look (05 < gloss < 65)

FMA 270

METALIZED PU ACRYLIC FINISH COAT

FMA 270 is an aluminium two-component acrylic finish coat on polyurethane base. It's easily applied by spray machine and it's characterized by a chrome effect.

Catalysis: catalysed 100:15 weight with CI 25

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

Appearance: metallic aluminium look

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface



OPP 580.

MATT COLOURED PU SCRATCH RESISTANT FINISH COAT

OPP 580 line is composed by coloured two-component finish coats on polyurethane base that are characterized by an excellent surface hardness. They are extremely resistant to scratches and their application is suggested when a high mechanical resistance is needed. They are applied by spray machine.

Catalysis: catalysed 100:100 weight with CI 60

Drying time: 18 hours ●●●●●●

Surface hardness: ●●●●●● + ●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: (10 < gloss < 80)

Available colours: colours upon request

Certificato CATAS
del test di prova per
la determinazione
della resistenza
all'abrasione secondo
UNI EN 14354:2005 del
prodotto OAG 471.

Certificato CATAS del
test di prova per la
determinazione della
resistenza agli agenti
chimici secondo UNI
EN 13442:2013 del
prodotto OAG 471.



parquet products

BASE COATS ON SOLVENT BASE - SEALERS ON SOLVENT BASE - SPECIAL PRODUCTS

FA 156

CLEAR PU ACRYLIC PRIMER

FA 156 is a transparent acrylic two component base coat on solvent base that is applied by spray machine. It's particularly appreciated because of its great coverage power and fast drying time.

Catalysis: catalyse 100:15 weight with CI 25

Drying time: 10 hours

Coverage: ●●●●●●●●●●●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or with polyurethane products

FA 165.

COLOURED PU ACRYLIC PRIMER

FA 165 line is composed by two-component acrylic base coats on polyurethane base that are available in several colours. They are applied by spray machine and they are appreciated for their easiness in the sanding process.

Catalysis: catalyse 100:20 weight CI 25

Drying time: 8 hours ●●●●●●●●●●●●●●●●

Coverage: ●●●●●●●●●●●●●●●●

Sanding: ●●●●●●●●●●●●●●●●

After 8 hours overcoat with itself or with polyurethane products

Available colours: white and pastel colours

FPP 145

CLEAR PU PRIMER FOR PARQUET

The clear polyurethane based primer named FPP 145 is characterized by a high coverage and easiness in sanding process. Its application is suggested in parquet flooring.

Catalysis: catalysed 100:100 weight with CI 60

Drying time: 12 hours ●●●●●●●●●●●●●●●●

Coverage: ●●●●●●●●●●●●●●●●

Sanding: ●●●●●●●●●●●●●●●●

After 1 hour overcoat with itself or after 12 hours overcoat with polyurethane products

FL 210.

COLOURED PU PRIMER

FL 210 line is composed by two-component polyurethane base coats available in several colours. They are particularly appreciated because they provide a high coverage and easiness in the sanding process.

Catalysis: catalysed 100:30 weight with C 300

Drying time: 8 hours ●●●●●●●●●●●●●●●●

Coverage: ●●●●●●●●●●●●●●●●

Sanding: ●●●●●●●●●●●●●●●●

After 8 hours overcoat with itself or other polyurethane varnishes

Available colours: white, black



SECTION A: rough wood;

SECTION B: surface varnished with acrylic base coat and finish coat, without the previous application of the sealer LAB 2054

SECTION C: surface varnished with LAB 2054, then acrylic base coat and finish coat. The application of LAB 2054 prevents the changing of the wood tone.

LAB 2054

SEALER FOR A NATURAL LOOK OF THE WOOD

LAB 2054 is a transparent sealer specifically formulated for oak varnishing in order to maintain a natural aspect of the wood also after the application of acrylic or polyurethane products. Its application, then, avoids the tone changing of the varnished wood.

Drying time: 4 hours ●●●●●

After 1 hour overcoat with polyurethane products.

ARG

HIGH GLOSS SILVER CHROME PAINT

ARG is one-component silver varnish that allows to reach a mirror effect or varnished surfaces with a brightness that actually has no competition. It's valued also for its easiness in the application: a thin layer of product as enough to reach a silver surface. A proper transparent fixing varnish is requested to maintain the reached effect.

Drying time: 1 minute ●●●●●

Appearance: high glossy silver with mirror-effect

After 3 hours overcoat with LPW 382

Available colours: ARG 10 - HIGH GLOSS SILVER CHROME PAINT and
ARG 15 - HIGH GLOSS LIGHT SILVER CHROME PAINT



Parquet varnished with ARG 10 on black base



parquet products

SPECIAL PRODUCTS

SILVER 11

TWO-COMPONENT PAINT FOR GLOSSY SILVER EFFECT

SILVER 11 is a two-component varnish on solvent base that is applied by spray machine and allows to obtain a glossy silver appearance. The reached effect has to be fixed with a proper transparent finish coat.

Catalysis: catalysed 100:100 weight with CI 18

Drying time: 24 hours ●●●●●

After 24 hours overcoat with LPP 463

Appearance: glossy silver look

Available colours: silver

GOLD 21

TWO-COMPONENT PAINT FOR GLOSSY GOLD EFFECT

GOLD 21 is a two-component paint on solvent base that can be applied by spray machine and allows to reach a glossy gold effect. The gold film has to be fixed with a specific finish coat in order to maintain the glossy effect.

Catalysis: catalysed 100:100 weight with CI 18

Drying time: 24 hours ●●●●●

After 24 hours overcoat with LPP 463

Appearance: glossy gold look

Available colours: gold

ER 16.

COLOURED PAINT FOR RUST EFFECT

ER 16 line is composed by one-component paints that spread themselves in an no homogeneous layer. When they are applied on a grey surface (code FPR 160) they give a final effect that looks like rust in its different shades of colours. They are easily applied by spray machine.

Dilution rate: ready to be used

Drying time: 1 hours ●●●●●

After 1 hour overcoat with water-based, nitro - based or polyurethane products

Available colours: yellow, red, brown



AFV 400 FLAME RETARDANT

CLEAR FLAME RETARDANT PROCESS OF 1st CLASS

The fire reaction of combustible materials, in particularly of wood, is connected with several factors such as the fire spreading speed, the dripping and the presence of incandescent areas after the flame exposure.

There are rules and regulations that classify materials according to the way they react in case of fire. It's necessary to distinguish the materials regulations from the rules that regulate the varnishes. Regulation DM 09/03/92 allows to classify a varnish that directly transfers its proprieties to the treated material, except for veneer panels, panels with honeycomb or hardboard structure. Tests performed following the above regulations ensure the fire-retardant proprieties in all wood surfaces, considering the mentioned exceptions, independently of their use (floor, wall, ceiling..). AFV 400 flame retardant is certified flame-retardant surface coating of 1st fire reaction class, in accordance to DM 09/03/92 regulations. It's composed by AFV 400 (primer coat) and AFV 400 Top (finish coat), that are both polyurethane two - component paints. Thanks to its excellent chemical and mechanical proprieties this process can be compared to a standard polyurethane one.

Application Modalities:

first use 300 g/m² of base coat AFV 400 and apply two coats of product (150 g/m² for each layer). Wait 1 hour before applying the second layer.

After 24 hours from the base coat application, sand the surface softly with sandpaper 180-200, then apply 100g/m² of AFV 400 TOP topcoat.

The treated surfaces reach the flame retardant characteristics when it is completely dry.

AFV 400

CLEAR FLAME RETARDANT PRIMER

AFV 400 is a transparent two-component base coat that belongs to the flame retardant process. It can be applied by spray machine, by brush or roll.

Catalysis: catalyse 100:100 weight with AFV 400 CAT

Drying time: 24 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with specific flame retardant topcoat AFV 400 TOP

AFV 400 TOP

CLEAR FLAME RETARDANT FINISH COAT

AFV 400 TOP is a transparent two-component finish coat that belongs to the flame retardant process. It can be applied by brush, by spray machine or roll.


Catalysis: catalyse 100:100 weight with AFV 400 CAT

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

appearance: 15 < gloss < 80





OLP 90 PARQUET OIL

The parquet oil OLP 90 allows to obtain a matt, velvet and water-resistant surface. It's composed of precious oils and micronized waxes that emphasize the natural look of the wood. It can be applied by brush or manually with a cloth.

Dilution rate: ready to be used

Drying time: 12 hours ●●●●●

After 6-8 hours overcoat with itself after sanding

Available colours: transparent

TW 2005. COLOURED WATER-BASED STAIN

TW 2005 line is composed by water-based stains that are available in different colours and are used to dye the wood. They allow an excellent tone of the painted surface and they are applied by spray machine.

Dilution rate: ready to be used

Drying time: 30 minutes ●●●●●

After 30 minutes overcoat with water-based, nitro or polyurethane products

Available colours: wood tones

ASW 10. COLOURED PATINA ON WATER BASE

ASW 10 line is composed by water-based patinas that are available in several colours. They can be applied by spray machine and they are appreciated for their fast drying time and easiness in the sanding process. The drying time can be shorter if they are diluted with ethyl alcohol instead of water.

Dilution rate: dilute 1:1 with water or ethyl alcohol

Drying time: 5 minutes ●●●●●

Sanding: ●●●●●

After 20 minutes overcoat with water-based nitro or polyurethane varnishes

Available colours: white, black, red, yellow, orange, blue, green, brown



parquet products

OILS - PATINAS ON WATER BASE - STAINS ON WATER BASE

BASE COATS ON WATER BASE - FINISH COATS ON WATER BASE

FRW 220

CLEAR ONE-COMPONENT WATER-BASED PRIMER

FRW 220 is a transparent one-component PU water-based primer. It's characterized by a great wettability together with a quick drying time and easiness in sanding process. Thanks the low content of volatile substances it's suggested for indoor applications. It can be applied by brush or roll.

Drying time: 4 hours ●●●●●

Coverage: ●●●●●

Sanding: ●●●●●

After 24 hours overcoat with PRW 900

FPW 250.100

WHITE PU WATER-BASED PRIMER

FPW 250.100 is a PU white two-component primer characterized by a high filling power and easiness in sanding process. It's applied by spray machine and it blocks the tannins in water-based varnishing process.

Catalysis: catalyse 100:05 weight with CW 01

Drying time: 12 hours ●●●●●

Coverage: ●●●●●

Sanding: ●●●●●

After 12 hours overcoat with itself or with polyurethane products

Available colours: white

PW 320.

CLEAR PU WATER-BASED FINISH COAT

PW 320 is a transparent two-component PU finish coat on water base that is available with different gloss levels. It's applied by spray machine and is characterized by a velvet look.

Catalysis: catalysed 100:10 weight with CW 01

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: velvet look (05< gloss <20)

PRW 900.

CLEAR ONE-COMPONENT PU WATER-BASED FINISH COAT

PRW 900 is a transparent one-component finish coat available in different gloss levels intentionally worked out to be applied by brush. The particular formulation of the raw components allows the formation of a resistant lattice on the painted surface as consequence of the reaction of the varnish with the humidity in the air. It's particularly appreciated for its extreme surface hardness. Thanks to the low content of volatile substances, PRW 900 is recommended for indoor applications.

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

After 4 hours overcoat with itself

Appearance: 10< gloss <80



Section A: Rough wood. Section B: 1 coat of PRW 900. Section C: 2 coats of PRW 900.



doors and windows products

STAINS ON SOLVENT BASE

FINISH COATS ON SOLVENT
BASE

BASE COATS ON SOLVENT
BASE

CU 6100.

CONCENTRATED STAIN DILUTABLE IN WATER OR SOLVENT

The concentrated stains that belong to CU 6100 line are characterized by a particular formulation that allows the dilution both with water or solvent thinner. They can be applied by spray machine and they are used for direct application on wood surface.

Dilution rate: they are diluted with water or solvent until the desired tone is reached

Drying time: 30 minutes ●●●●●

After 30 minutes overcoat with nitro or polyurethane varnishes

Available colours: black, red, yellow, orange, blue, green, brown



OP 510.

MATT COLOURED PU FINISH COAT

OP 510 line is composed by coloured two-component finish coats on polyurethane base that are available in different gloss levels.

Catalysis: catalysed 100:50 weight CI 52

Drying time: 12 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on a sanded surface

Appearance: matt look (10< gloss <40)

Available colours: colours upon request

FA 156

CLEAR PU ACRYLIC PRIMER

FA 156 is a transparent acrylic two component base coat on solvent base that is applied by spray machine. It's particularly appreciated because of its great coverage power and fast drying time.

Catalysis: catalyse 100:15 weight with CI 25

Drying time: 10 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or with polyurethane products

FPE 262

CLEAR PU PRIMER FOR OUTDOORS

FPE 262 is a PU clear two-component primer, specifically developed for outdoors application. It is applied by spray machine and its application is suggested to block the emersion of resins and to isolate old coatings.

Catalysis: catalysed 100:50 weight with CI 79

Drying time: ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with water-based products



doors and windows products

OILS - BASE COATS ON WATER BASE

OLE 12

OIL FOR OUTDOORS

OLE 12 is a specific oil worked out in order to protect the wood exposed to sun and atmospheric agents erosion. It's easily applied by brush or manually with a cloth. It grants a natural look. It can also be used also for teak floorings.

Dilution: ready to be used.

Drying time: 12 hours ●●●●●●

After 4-6 hours overcoat with itself after sanding

Appearance: natural effect

PW 320.

MATT CLEAR PU WATER-BASED FINISH COAT

PW 320 is a transparent two-component PU finish coat on water base that is available with different gloss levels. It's applied by spray machine and is characterized by a velvet look.

Catalysis: catalysed 100:10 weight with CW 01

Drying time: 24 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: velvet look (05< gloss <20)

PW 351.

MATT COLOURED PU WATER-BASED FINISH COAT

PW 351 line is composed by two-component PU finish coats on water base that are available in several colours. They are applied by spray machine and, thanks to their formulation, they provide an excellent surface hardness.

Catalysis: catalysed 100:10 weight with CW 01

Drying time: 24 hours ●●●●●●

Surface hardness: ●●●●●●

Chemical resistance: ●●●●●●

After 1 hour overcoat with itself or after 24 hours overcoat with itself on sanded surface

Appearance: matt look (15 gloss)

Available colours: colours upon request





AEW 573.

CLEAR WATER-BASED FINISH COAT FOR OUTDOORS

AEW 573 is a transparent one-component water-based finish coat specifically developed for outdoors. It guarantees a high protection to UV rays and it has an excellent anti-blocking property. The blocking is the inconvenience that occurs in condition of high temperature and pressure and consists in the sticking of painted surfaces. These finish coats are particularly appreciated because they prevent scaling, typical of polyurethane varnishes. It can be applied by brush or spray machine.

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

Appearance: 10 < gloss < 60

After 18-24 hours overcoat with itself on a softly sanded surface

AEW 583.

COLOURED WATER-BASED FINISH COAT FOR OUTDOORS

AEW 583 line is composed by one-component water-based finish coat specifically developed for outdoors. They are available in several colours and they are characterized by a really high protection to UV rays and an excellent anti-blocking property. The blocking is the inconvenience that occurs in condition of high temperature and pressure and consists in the sticking of painted surfaces. These finish coats are particularly appreciated because they prevent scaling, typical of polyurethane varnishes. They can be applied by brush or spray machine.

Drying time: 24 hours ●●●●●

Surface hardness: ●●●●●

Chemical resistance: ●●●●●

Appearance: 10 < GLOSS < 60; After 18-24 hours overcoat with itself on a softly sanded surface

Available colours: colours upon request

Appearance: matt look (15 gloss)

Available colours: colours upon request

doors and windows products

BASE COATS ON WATER BASED
STAINS ON WATER BASE



FPW 121

CLEAR PU WATER-BASED PRIMER

FPW 121 is a transparent two-component water-based primer. It's applied by spray machine and it's well valued for its quick drying time and easiness in sanding process.

Catalysis: catalysed 100: 05 weight with CW 01

Drying time: 3 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 2-3 hours overcoat with itself, water-based or solvent-based products

FEW 473

CLEAR WATER-BASED PRIMER FOR OUTDOORS BY BRUSH

FEW 473 is a transparent one-component base coat on water base specifically formulated for an application by brush.

Drying time: 18 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 18 hours overcoat with water-based finish coats for outdoors

FWA 260.100

WHITE ANTI-TANNIN WATER-BASED PRIMER

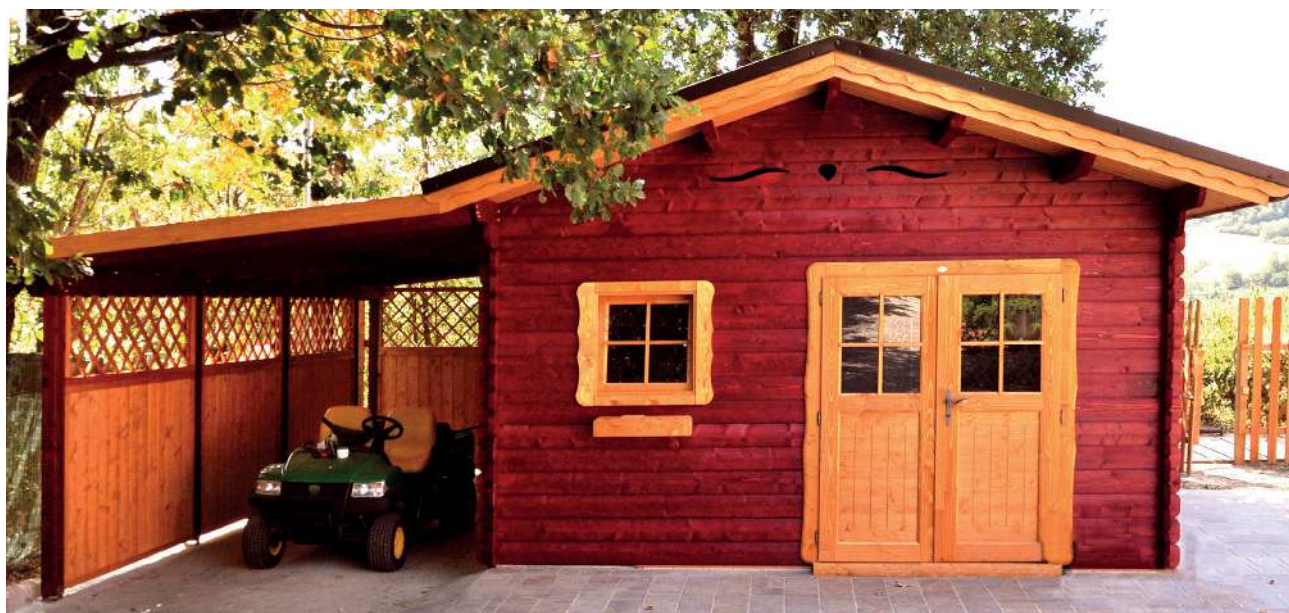
FWA 260.100 is a white one-component water-based primer that prevents the emersion of the wood tannins. This prevents the tone changing in wood with tannins. It can be applied by spray machine.

Drying time: 3 hours ●●●●●●

Coverage: ●●●●●●

Sanding: ●●●●●●

After 1 hour overcoat with itself or after 4 hours overcoat with solvent-based or water-based products





IW 150.

COLOURED WATER-BASED STAIN FOR OUTDOORS

IW 150 line is composed by water-based stains specifically formulated for outdoor application. The products are characterized by a perfect absorption and, thanks to their water repellence, they provide an excellent protection against atmospheric agents. Moreover their formulation ensures an adequate fungicide and termite-proof protection. They can be applied by spray machine, by brush or immersion and they have a really fast drying time.

Drying time: 30 min ●●●●●

After 1 hour overcoat with itself or other varnish processes

Available colours: wood tones

IW 153.

COLOURED WATER-BASED WAXY STAIN FOR OUTDOORS

IW 153 line is composed by water-based stains specifically formulated for outdoor application. The products are characterized by a perfect absorption and a waxy effect. Thanks to their water repellence, they provide an excellent protection against atmospheric agents. Moreover their formulation ensures an adequate fungicide and termite-proof protection. They can be applied by spray machine, by brush or immersion and they have a really fast drying time.

Drying time: 30 min ●●●●●

After 1 hour overcoat with itself or other varnish processes

Available colours: wood tones

IWT 231.

COLOURED WATER-BASED THIXOTROPIC STAIN FOR OUTDOORS

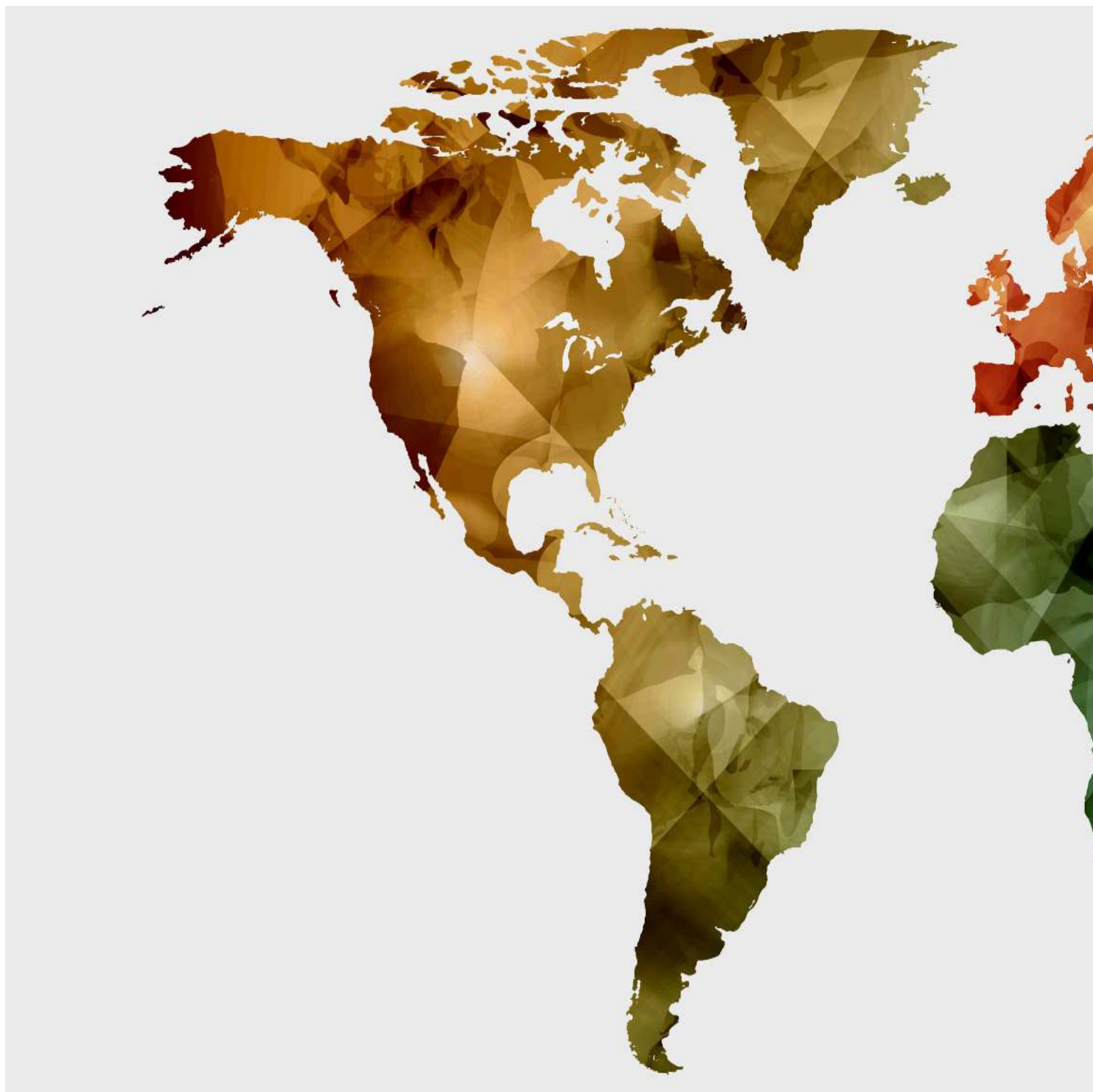
IW T 231 line is composed by water-based stains characterized by a perfect absorption and an excellent dyeing power. The products provide an excellent protection against atmospheric agents and ensure an adequate fungicide and termite-proof protection. Thanks to their high viscosity the vertical application on surfaces is easy, and it avoids the dripping inconvenience.

Drying time: 30 min ●●●●●

After 1 hour overcoat with itself or other varnish processes

Available colours: wood tones

Visit our web-site: www.eurekacolour.com





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